

# Stride One Voice

A Diversity, Equity, and Inclusion Initiative



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# About One Voice



**Stride's One Voice curriculum offers a straightforward approach to acknowledging and discussing issues relating to racial equity and social justice.**



Educators and students can become better informed and more prepared to overcome the challenges of an increasingly polarized society by bringing these issues to the surface and into the center of a discussion. By promoting understanding of the causes of division, Stride One Voice serves to unite learners under a common purpose, embracing the benefits of a diverse national community.



Advocates for social justice employ a broad spectrum of approaches, but they are united by a common belief that to move our society forward, students must:

- Be aware of cultural shifts and capable of taking appropriate action to address inequity and bias
- Be capable of drawing connections between U.S. history and current events
- Act in ways that promote the common good



The One Voice curriculum is designed to support teachers by providing the background and tools to engage students in the constructive examination of course topics. Interactive media and compelling content add relevance and perspectives from influencers, athletes, and celebrities.

This course is rooted in historical facts and fosters crucial conversations about race and culture. It is not a Critical Race Theory course. The One Voice curriculum aims to help students learn how to openly discuss diversity and inclusion using history to inform the conversation and initiate meaningful discussion.

# Structure and Guiding Principles of the Curriculum

Stride One Voice curriculum is designed for all students in grades K–12, leveled into four grade-band-appropriate versions and organized for flexible use. Modular lessons enable teachers to incorporate the content into their curriculum however their school structure allows. Teachers can use a single lesson or integrate entire units in their curriculum.

## Grade Level Structure

**Grades K–2** 30 lessons, 45 minutes per lesson

**Grades 3–5** 30 lessons, 45 minutes per lesson

**Grades 6–8** 35 lessons, 45 minutes per lesson

**Grades 9–12** 35 lessons, 45 minutes per lesson

## Guiding Principles

Guiding principles for the development of this curriculum are grounded in instructional design best practices. The intention is to provide a universally applicable approach that can account for individual differences in perspective, access, and learning format during a unique period of United States history.

These design principles are:

**Inclusivity** — demonstrating awareness of students of all backgrounds and perspectives

**Flexibility** — allowing use in a self-paced or instructor-led format

**Relevance** — adding value to the learners in their present and future lives

**Deliberation** — presenting information, evaluation, and decision-making processes

**Tolerance for Error** — minimizing adverse consequences or unintended actions

**Awareness of Learner Risk** — supporting exploration, experimentation, and probability of success

**Inquiry** — investigating steps one can take to solve challenges and problems

# How to Use the One Voice Curriculum

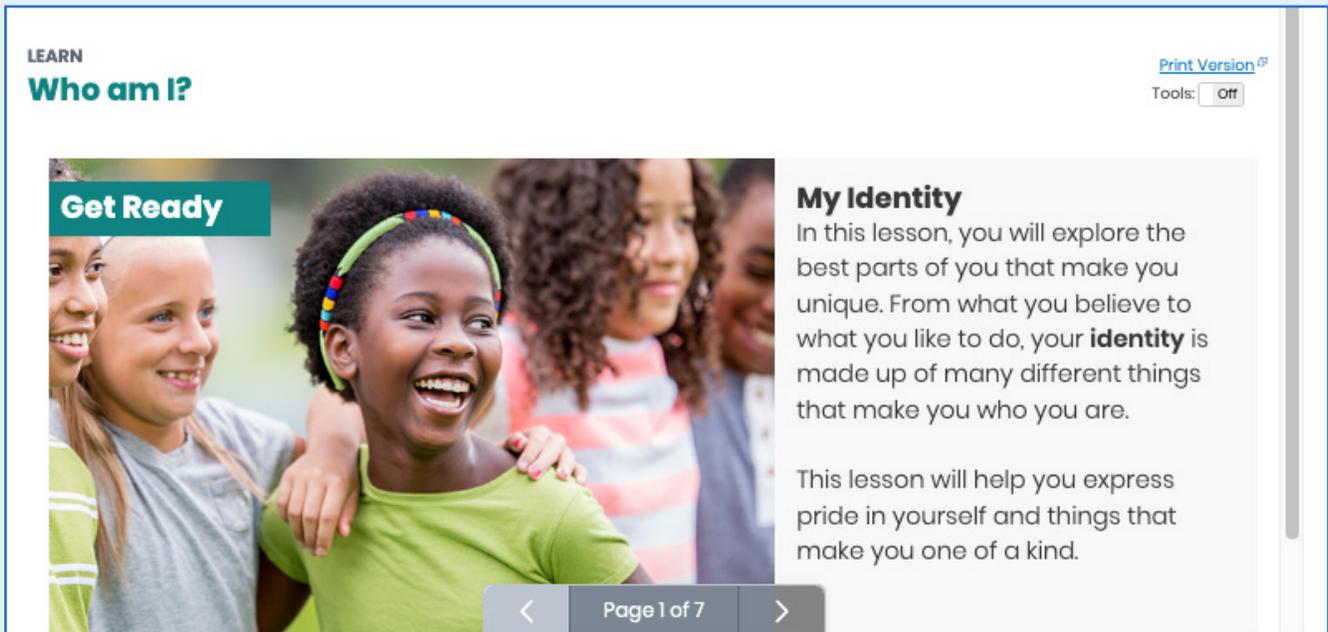


Image from the "Who am I?" lesson of the "Why is identity important?" unit for grades 3–5.

The One Voice curriculum is designed to give teachers a framework from which to create lessons. Teachers should use the content provided in each lesson but have the flexibility to add in student activities, checks for understanding, and assessments.

Teachers should view the lesson storyboards, identify the learning objectives, and examine the content and informational pieces (vocabulary, guiding questions, etc.).

Lessons may also include interactive activities like:

- Pre-lesson reflection
- Stop and think
- Write about your feelings
- Reflect on what you've learned
- Synthesize knowledge in your Interactive Notebook

The curriculum is meant to be adapted to meet the needs of any classroom environment. Teachers are highly encouraged to build a safe classroom environment conducive to the courageous conversations that can, and should, develop from the One Voice lessons.

# Testimonials

“ I could be playing video games, but I am learning about diversity, and **it's really awesome.**”

– **Sadie**, One Voice Student Participant

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“ This course provides the opportunity for young minds to develop **skills that are necessary in today's world** to be a mindful, kind, and successful global citizen.”

– **Karen**, One Voice Teacher Ambassador

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“ The topics of discussion were really stimulating and **promoted deeper thought.** I think we could delve even deeper into race and gender identity.”

– **Sarah**, Learning Coach

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“ I enjoyed how **thorough** the curriculum was in that there was a great deal of history as well as topics to discuss to keep the students engaged. **I am enjoying how open-ended the lessons are** to truly let the students feel open to discuss.”

– **Brandi**, One Voice Teacher Ambassador

# Resources for Teachers, Parents, and Community Stakeholders

## Support Videos

- Making Learning Real and Contextual
- Tips for Building Culture Virtually
- Leveraging Students' Culture Capital
- Reshaping the Curriculum
- Trauma-Informed Teaching
- Use of Inclusive and Empowering Language
- Student Voice and Choice
- Courageous Conversations
- Teaching Students Who Don't Look Like You
- Unconscious Bias and Racism
- Implementing the Listen First Rule

## Support Infographics

- Learn How to Foster Cultural Awareness in the Classroom
- Top 5 Suggestions for Parents Using the One Voice Curriculum





# Frequently Asked Questions

## What are the curriculum dimensions of One Voice?

### **DIMENSION 1 — Unifying inquiry of current events**

**Engage:** Ignited by compelling questions about current events

### **DIMENSION 2 — Anti-bias education**

**Explore:** An anchored exploration of identity, diversity, social justice, and action

### **DIMENSION 3 — Social-emotional learning**

**Explain:** Explored as a lever for equity in self-awareness, self-management, social awareness, relationship skills, and responsible decision making

### **DIMENSION 4 — Practices for college and career readiness**

**Evaluate:** Demonstrate independence, awareness of audience, critique, evaluation of evidence, and perspective-taking

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## How will teachers and students start using the program?

The program is designed to be used in a way that fits the needs of the teacher's classroom, student population, and/or a student's own personal growth and exploration. Teachers can identify the most important lessons within their current curriculum or standards framework and weave One Voice throughout their current syllabus or thematic units.

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## How will teachers and students get access to the program?

**Stride Platform Access:** Stride employees, students, families, and district partners will be able to access the One Voice curriculum via the Online School (OLS) or the Stride Learning Hub.

**Open Source Access:** Outside of the Stride Online School and Learning Hub platforms, the One Voice curriculum will be available for free to educators and communities everywhere at [stridelearning.com](http://stridelearning.com).

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