Brand guidelines

06.15.2021



CONTENTS

OUR BRAND PLATFORM 03

OF Brand narrative
OF Brand promise
OS Differentiators
OS Experience principles
10 Audience value propositions

OUR BRAND ARCHITECTURE 13

15 Brand architecture16 Interim solution19 Rules & use cases

OUR VERBAL IDENTITY 26

28 Voice principles30 Copy illustrations34 Tonal shifts

OUR VISUAL IDENTITY 37

40 Logo
56 Color
62 Typography
69 Graphic device
80 Photography
87 Compositions

Motion

97

Our brand platform

This section is a strategic guide. It defines what we stand for as a company. Explains the core brand idea that connects all our businesses. And articulates what that means for our audiences.

These are tools to guide communications and behaviors. They are designed to be strategic and hard-hitting, so the strategy can be pulled through into consumer-facing language.

HOW

Experience principles

WHAT

Audience value propositions

WHY

Brand promise

Learners

Learners, Parents, Investors, Employees and Teachers, Partners, School Districts

Differentiators

Learning is the best means to grow throughout your life, but it shouldn't be a one-size-fits-all approach.

At Stride, we offer a more effective way to learn, focusing on building the skills and the confidence you need to move forward in life.

We adapt to you and your learning style, goals, and circumstance. With the power of technology, we can take a pragmatic approach about what you need while encouraging you to bring your whole self every day.

We give you agency, offering learning by doing and teaching you how you learn — making your mistakes and methods visible, so you have the skills to continually develop.

We open up your world to careers and possibilities, equipping you with skills and experience that employers need today and tomorrow.

We make learners future-ready, giving you the confidence to know your worth and achieve what you deserve. The more you grow, the more we all benefit—championing a fairer system that creates a stronger workforce and a stronger society.

BRAND PROMISE

A reason for **why** an organization exists in the world—our promise of what we'll deliver.

Our brand promise is different from our company mission, which sets out what we want to achieve. Our brand promise is our north star to guide everything we do, from our communications to product development. It is the umbrella idea that connects all our offers.

It is predominately internally facing, motivating employees on the reason they come to work.

Make learners future-ready

Active and integral role.

Our focus—regardless of age, stage, or circumstance.

Outcome orientated. Ready to work and succeed. Ready for near- and far-term; continually relearning.

Stride

BRAND GUIDELINES

Our differentiators also inform our communications.

It is the combination of these four things that make us unique. All new products and services should help deliver these.

Lifelong

We see learners, not students a state, not an age—and offer learning options for all ages.

Career ready

We offer learning that focuses on helping you build a career—combining theory, practice, and hard and soft skills.

Personalized

We believe the context around learning is as important as the curriculum. So we offer learning that adapts to you.

Smart choice

We offer a better value choice for everyone, increasing access to both education and careers in growth sectors. **EXPERIENCE PRINCIPLES**

Experience principles describe how we want our brand, products, and services to be experienced by people.

'Smart choice' doesn't inform an experience principle since it is the most functional of our differentiators.

They are informed by our differentiators and clarify the impact we want to have. Ideally, every learner's experience should deliver on these.

Experience principles inform our choices in visual identity, voice, and customer experience.

They help create distinctive interactions with our audiences and can drive customer satisfaction and loyalty.

Personalized

Adapts to me

(Our take on contextualized)

Lifelong

Gives me agency

(Our take on empowerment)

Career ready

Opens up my world

(Our take on access)

AUDIENCE VALUE PROPOSITIONS

Our Brand Promise

Make learners future-ready

Audience value propositions translate our mission and proposition for each audience group. They set out the value we are committed to bringing each audience—i.e., what each audience is set to gain.

They are internally facing (as they are written to be very hardworking) but are the backbone of all audience messaging.

Audiences	Value Propositions
For learners	Learn your way forward in life
For parents	Personalized learning that sets up your child for success in life
For teachers & employees	Create a fairer system that champions individual and collective growth
For partners	Access a diverse talent pool and actively shape their development
For school districts	Future-facing learning solutions that satisfy unmet needs
For investors	Learning solutions for all ages that meet the needs of the employer market

Stride

AUDIENCE VALUE PROPOSITIONS

Audiences	Value Propositions	Proofpoints		
For learners	Learn your way forward in life	 Design your own schedule Track and map progress Credit recovery programs, adult diploma options 		
For parents	Personalized learning that sets up your child for success in life	 Role of Learning Coach Higher improvement than at traditional brick-and-mortar schools Broad academic support team 		
For teachers & employees	Create a fairer system that champions individual and collective growth	 \(\) No entry requirements - Inclusive of anyone and everyone \(\) More agency to personalize curriculums and schedules \(\) Deeper student relationship \(\) Learn while working, e.g., teach while earning a master's degree 		
For partners	Access a diverse talent pool and actively shape their development	 Tallo "the LinkedIn of career education" Specific industry education to fast track learners Privileged access to talent Opportunity to train students even before they enter the workforce 		
For school districts	Future-facing learning solutions that satisfy unmet needs	 Courses and training designed to fit needs of local economy Education resources that are easily integrated into any school Flexible level of commitment (e.g., curriculum-only, fully-integrated) 		
For investors	Learning solutions for all ages that meet the needs of the employer market	〈 Focused on industry verticals based on needs in economy 〈 Leaders in online learning space, with a 20-year, \$1bn legacy		

Stride BRAND GUIDELINES 11

OUR BRAND PLATFORM ON A PAGE

WHY

Brand Promise

Why we exist

Make learners future-ready

WHAT

Audience Value Propositions

What our audiences set to gain

Learners

Learn your way forward in life

Parents

Personalized learning that sets up your child for success in life

Teachers and employees

Create a fairer system that champions individual and collective growth

Partners

Access a diverse talent pool and actively shape their development

School districts

Future-facing learning solutions that satisfy unmet needs

Investors

Learning solutions for all ages that meet the needs of the employer market

HOW

Experience Principles

What every experience should feel like

Adapts to me Empowers me Opens up my world

Differentiators

Unique aspects that set us apart

Personalized
Career ready
Lifelong
Smart choice

Our brand architecture

Our brand architecture is our organizational framework for the external company brand. In other words, how we organize all our products and services to external audiences, i.e., our Go To Market brand.

We are on a journey. At launch, Stride will be a holding company with a family of brands. The Stride brand will be used on all investor materials. Our existing brands will migrate to Stride over the next 2 to 5 years, moving toward a Masterband approach. This means that learners and parents will know Stride. We will start migrating our lowest equity brands first.

Due to the shifting nature of our business, this section sets the intention for our brand architecture. The precise details are to be finalized by the marketing team.

Stride BRAND GUIDELINES 14

OUR BRAND ARCHITECTURE AT LAUNCH

Stride

K-12 Learning Adult Learning

B2C



















B2B





THE INTERIM SOLUTION

Stride

Core Endorsed Stand-alone

Stride K12

Courses | Library







Stride Career Prep







Stride Career Development





Stride Learning Solutions

LMS | Adaptive Learning

Stride Talent Solutions

Stride BRAND GUIDELINES

NOTIONAL END GOAL



Core Endorsed Stand-alone

Stride K12

Anytime Online Academy | Courses | Library



Stride Career Prep

Career Readiness | Career Mentoring | Career Connections

Stride Career Development

Career Accelerator (Health, Data Science)

Stride Learning Solutions

LMS | Adaptive Learning

Stride Talent Solutions

WHAT DOES THIS MEAN?

One core brand

Stride is the core brand

Business areas

- K12
- Career Learning (K-12)
- Career Development (Adult Learning)
- Learning Solutions
- Talent Solutions

Additional business areas could be:

- Further education

Endorsed brands*

K12

A Stride Company

Galvanize

A Stride Company

Hack Reactor

A Stride Company

*relevant for interim solution only



Some nuance in stand-alone brands

Public and private schools endorsed with 'powered by Stride K12' line. Joint Ventures use a partnership line in Stride owned contexts (e.g., Stride website or materials.

OHVA

Powered by Stride K12

The George Washington University Virtual Academy

Powered by Stride K12

In partnership with **Tallo**



*These are rules and use cases for the interim brand architecture solution

Rules & USE Cases

Stride

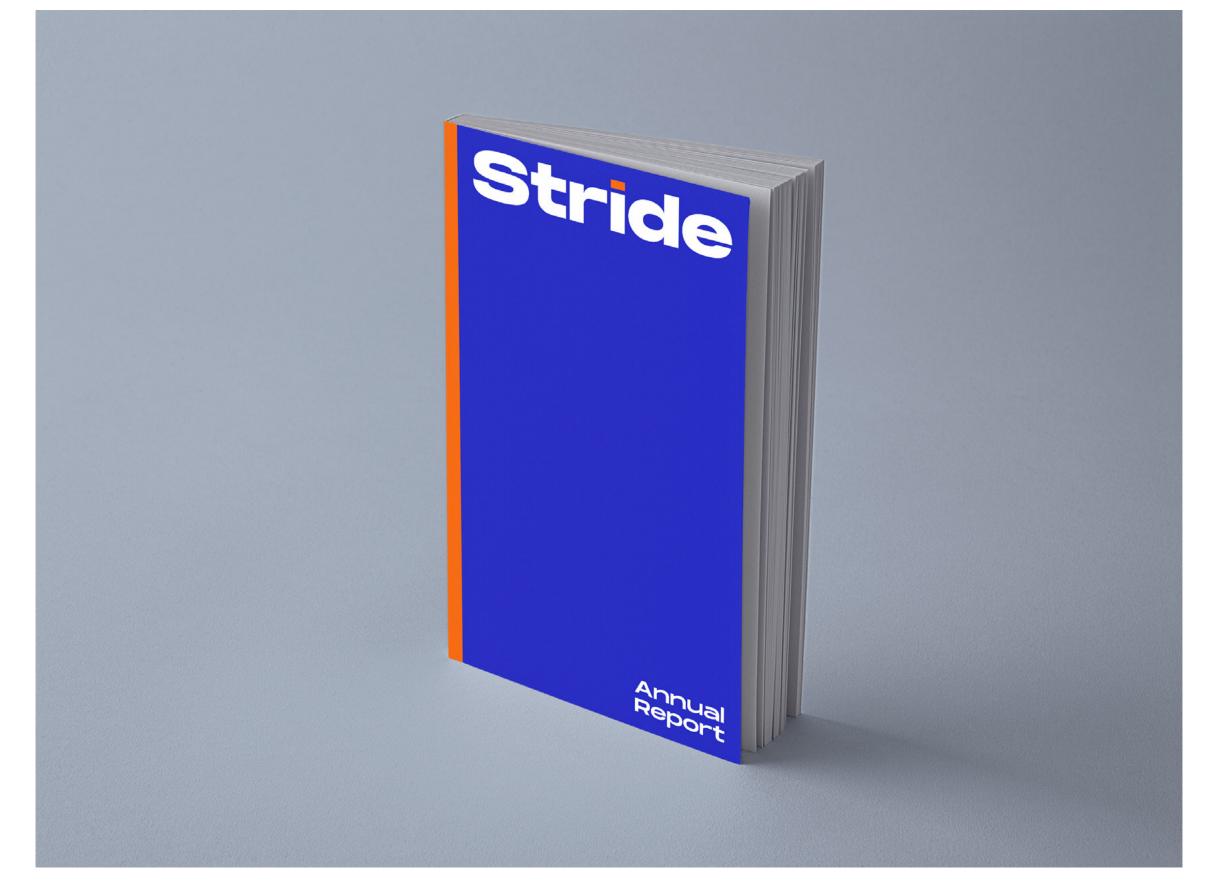
WHICH BRANDMARK SHOULD YOU USE?

Audiences	Goal	Context	Rule	Rationale
General	Represent the company	Inside & outside the Stride ecosystem	Rule 1 Use the Stride brandmark only	Gives credit to Stride as the learning company
	Represent a specific business area or product	Inside the Stride ecosystem	Rule 2 Use the Stride brandmark not locked up with descriptor	Builds equity into Masterbrand Stride
		Outside the Stride ecosystem	Rule 3 Use the Stride brandmark with brand typeface treated descriptor	Acknowledges function or product but company earns credit
General	Represent an endorsed brand*	Inside & outside the Stride ecosystem	Rule 4 Use the Stride endorsement line 'A Stride Company'	Leads with endorsed brand's value and creates direct connection to Stride
	Represent a stand-alone brand* (public and private school)	Inside & outside the Stride ecosystem	Rule 5 Use 'powered by Stride K12' endorsement line	Leads with the school's value and creates a direct connection to Stride
see Brand Architecture model	Represent a stand-alone brand (not a school)	Inside the Stride ecosystem	Rule 6 Use 'in partnership with' line	Leads with stand-alone brand's value and demonstrates connection in Stride-owned environments

Stride BRAND GUIDELINES 20



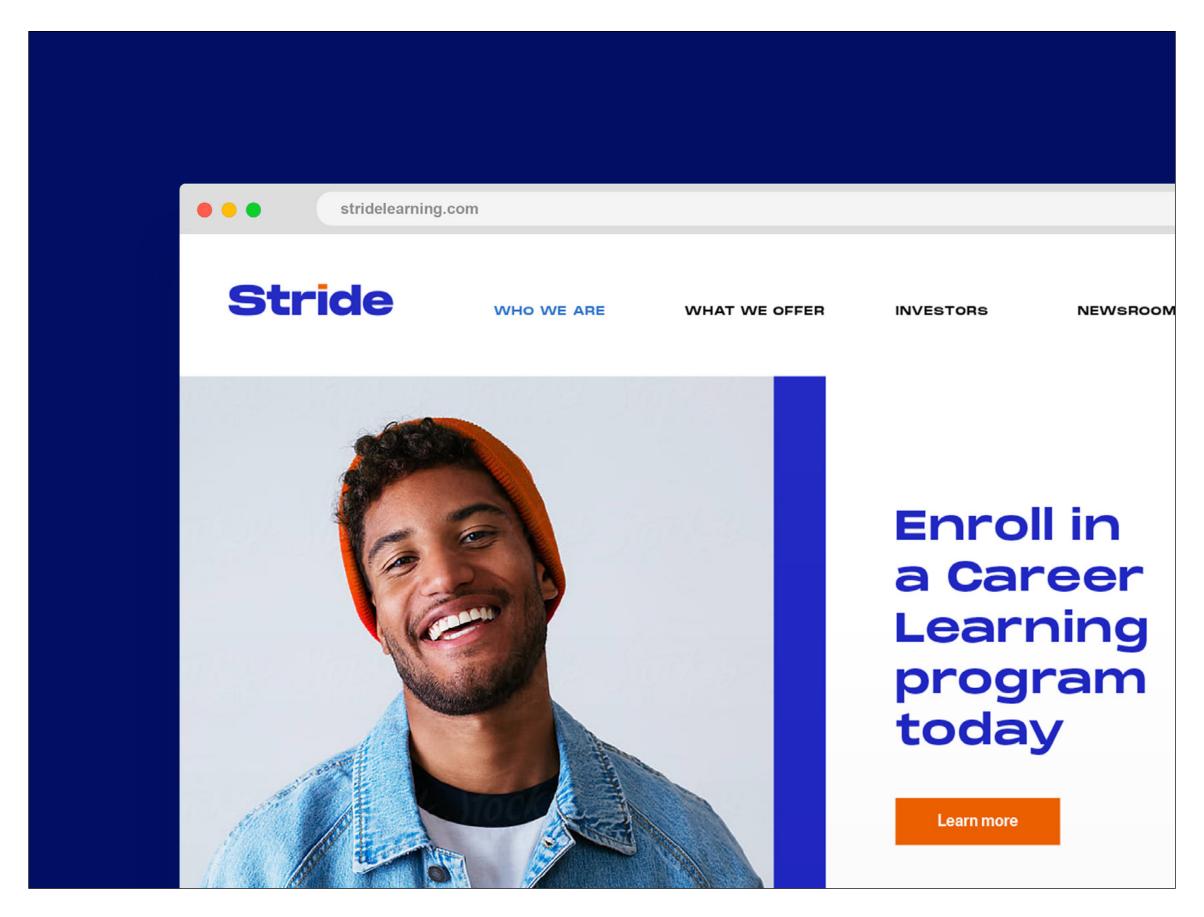


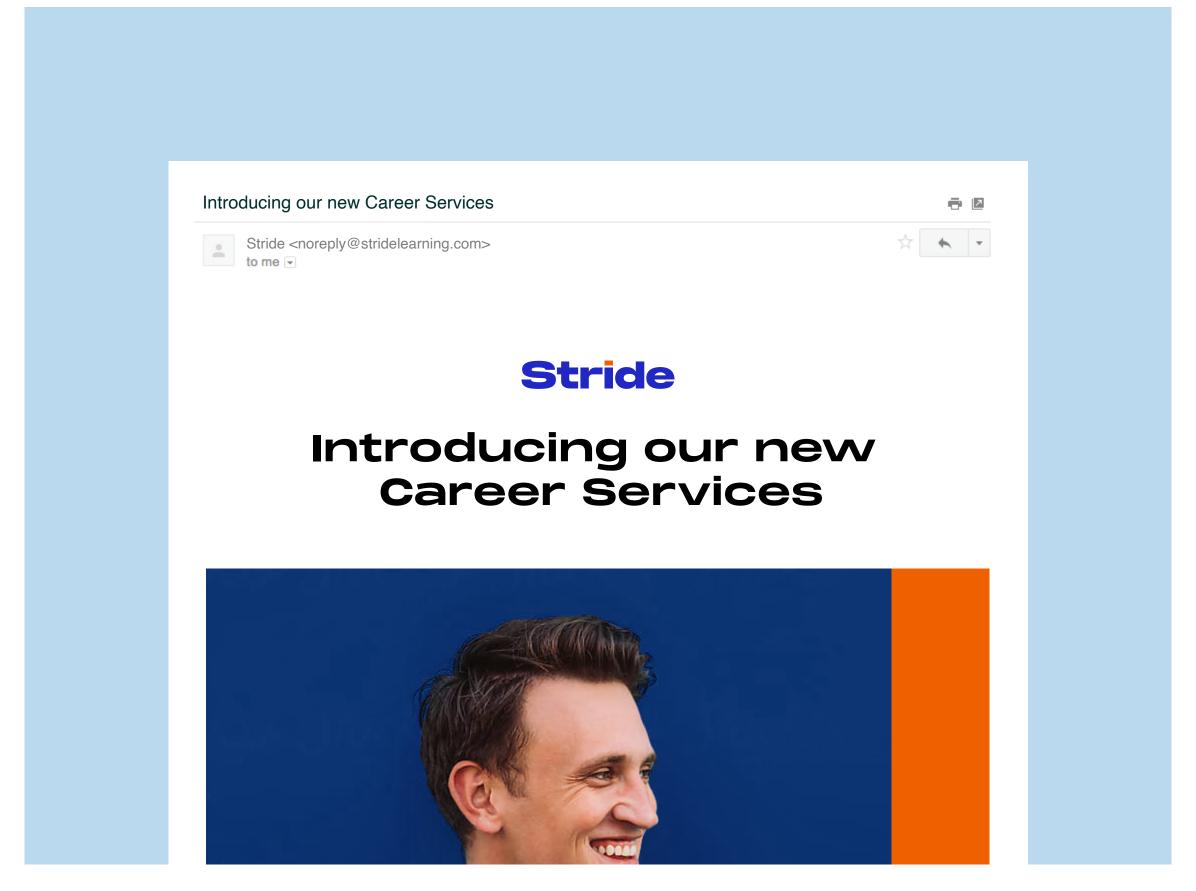


Corporate employee business cards

Annual report





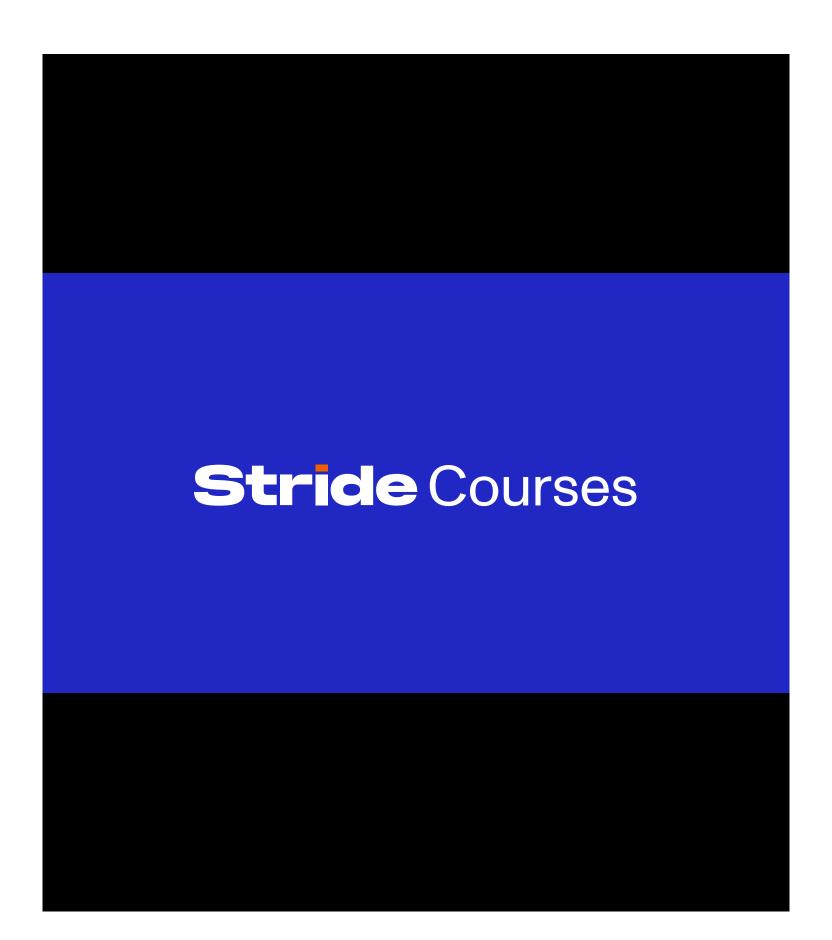


Website Internal email

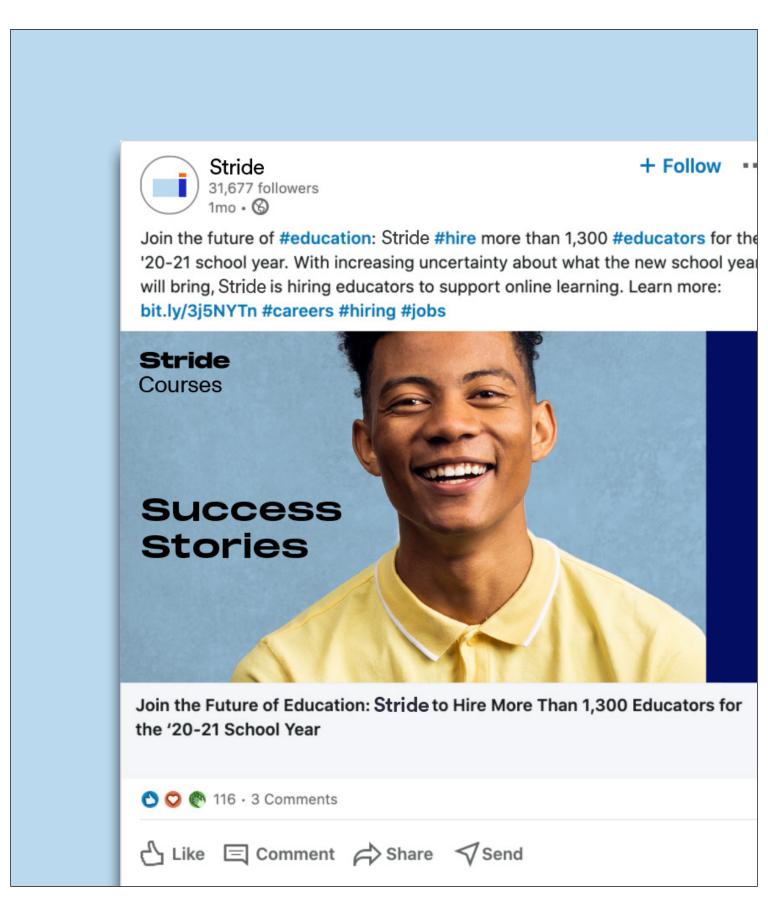
Stride BRAND GUIDELINES 22



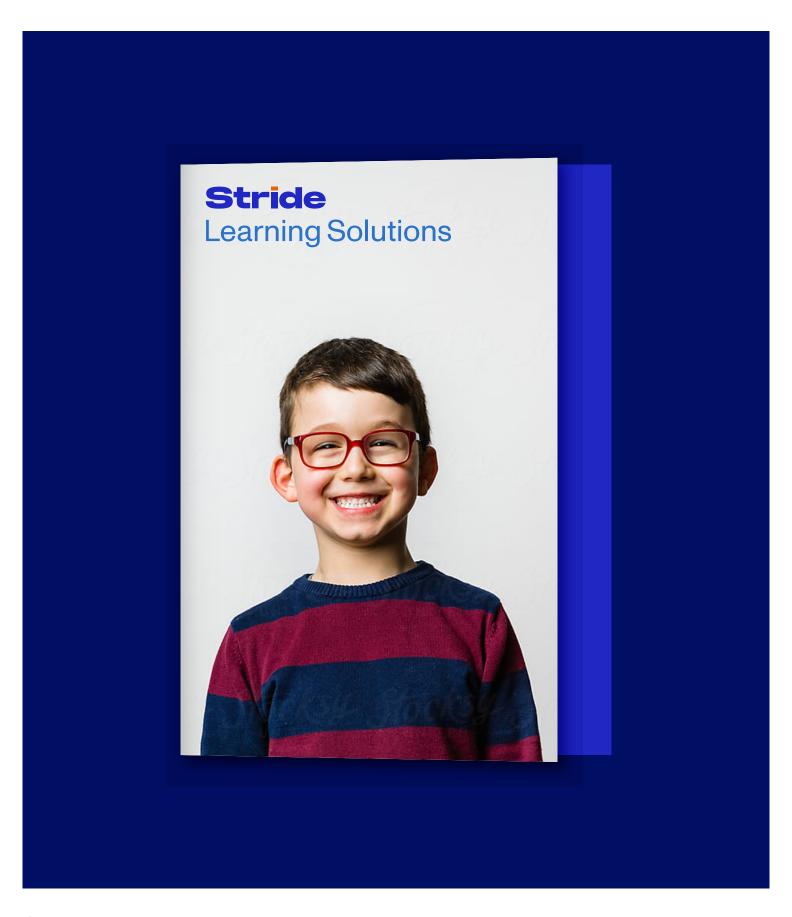
Use the Stride brandmark, with brand typefacetreated descriptor



End-card for product advertising



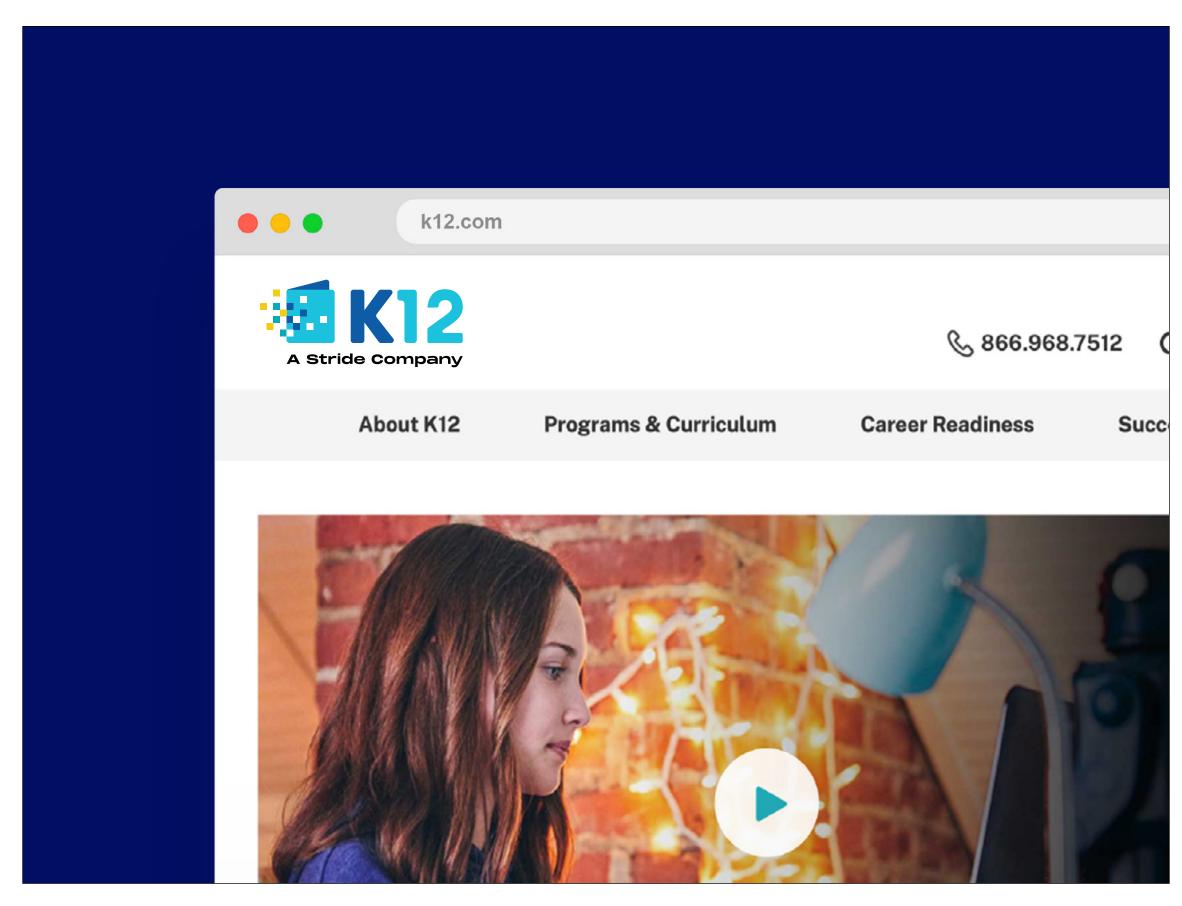
Social media on Stride pages



School district brochure

Stride



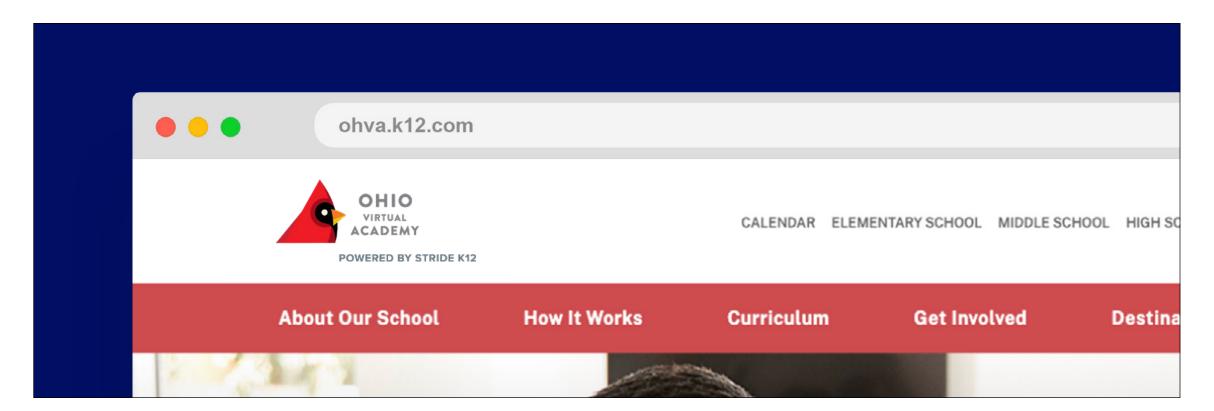




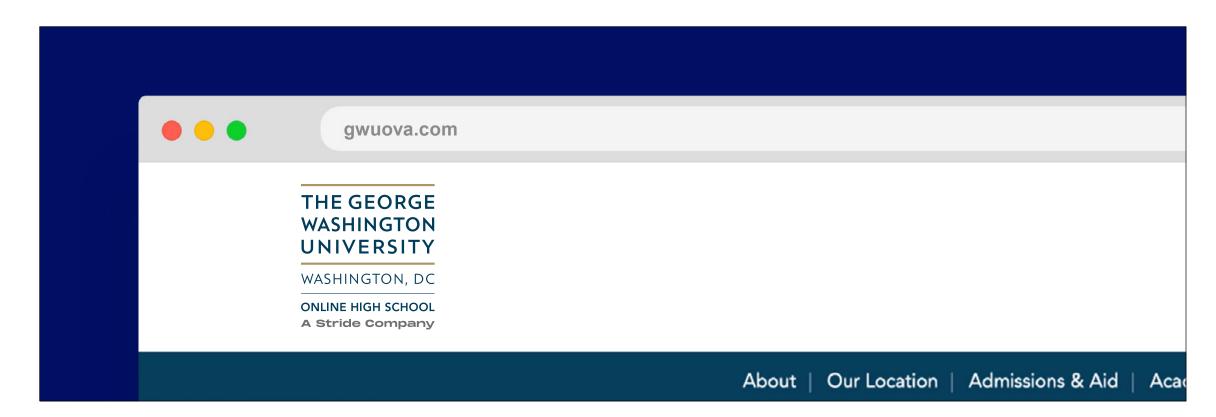
K12 website Bootcamp syllabus

RULE 5 EXTERNAL

Use the 'powered by Stride K12' endorsement line



Public school materials



Private school website

RULE 6 EXTERNAL

Use the 'in partnership with' line



Stride web banner

Our verbal identity

This section contains our brand voice principles, writing guidance for practitioners, and copy illustrations. Use the voice principles as a way to direct and inspire writing. And use the tonal flex as guidance on how to shift our voice per audience.

For more specific grammar usage guidance, refer to The Chicago Manual of Style. For spelling and language usage, refer to the Merriam—Webster Dictionary. And for a glossary of language specific to our work, refer to our editorial style guide.

Voice principles

BRAND VOICE FRAMEWORK

Voice principles

Explainer

Guidance

Highlight helpful information

Insightful and clear. Not patronizing.

Help the reader help themselves by writing with clarity and confidence.

Do aim for brevity

Don't reduce so much that your message becomes muddy.

Bring energy that moves people forward

Spirited and active. Not forceful.

Empower the reader to expand their horizons by writing with a positive outlook.

Do try to keep things in the active voice.

Don't force positivity if the message requires balance.

Use expertise to show opportunity

Experienced and inspired. Not academic.

Inspire confidence in the reader by writing with a sense of ambition.

Do show instead of tell by using vivid verbs and adjectives.

Don't overuse descriptive language, less is more.

Copy illustrations

COPY ILLUSTRATIONS

Before

Medium Audience
Paid Social Learners

Gain the skills you'll need for careers in fast-growing fields, right out of high school, with Stride Career Prep.

Headline (25 Business, Health, & IT characters max)

Link Description (30 characters max)

Tuition-Free Online School

CTA Learn More

After

Emotive words like "passion" and "love" add energy that inspires. And an active word like "jump-start" adds momentum.

Post Copy (125 characters max)

Stride Career Prep, where <u>passion</u> meets progress. Gain skills to <u>jump-start</u> a career

31

you'll love, right out of high school.

Headline (25 characters max)

Business, Health, & IT

Link Description (30 characters max)

Tuition-Free Online School

CTA

Learn More

Stride BRAND GUIDELINES

COPY ILLUSTRATIONS

Before

Medium

From website page

Audience

MPS parents

Headline How does online school work?

Body

Online schooling allows your child to learn at home, or wherever there's an internet connection, while enjoying the benefits and support of a school program. They'll receive a high-quality education that's tailored to their needs.

Stride K12-powered schools adhere to state testing, school accountability, and attendance policies, just as brick-and-mortar schools do, and graduates earn a high school diploma.

After

Instead of posing a question, this version states a solution in the headline, leaning into expertise and helpfulness. The body copy leans into helpfulness by surfacing the value of learning online so parents can clearly see the benefits.

Headline

Freedom meets structure with online learning

Body

Everyone learns differently. An online education may be right for your child. All you need is an internet connection and a computer.

Stride-powered schools follow the same state testing and accountability guidelines as the best public schools in the country. But with the added flexibility of online learning, your child receives an individually tailored education while earning their high school diploma.

BRAND GUIDELINES

COPY ILLUSTRATIONS

Before

Medium

Website carousel School districts

Headline Online Teaching and Learning

Solutions.

Today's Needs. Tomorrow's

Audience

Future.

Body Stride Learning Solutions provides flexible online and blended

learning options that boost modern instruction and promote lifelong student success. With an innovative platform, comprehensive digital courseware, adaptable technology, and extensive support, we are equipped to help your school or district empower a brighter future for

learners.

CTA Request a demo

After

The language highlighted is examples of energizing expertise. Vivid verbs like "create" mix with an aspirational tone that pushes the voice to evoke a sense of optimism and change.

Headline Create a brighter future for

students

(Alt)

Online learning solutions for

teachers

Body Stride Learning Solutions provides a blended approach to the

standard curriculum. So learning is never stuck in the past.

We equip your school or district with a platform that includes digital courses and the technology your students need to bring them to life. And we offer extensive support so you can ensure that this new way

of learning is supporting students today.

CTA Request a demo

BRAND GUIDELINES

Tonal shifts by audience

TONAL FLEX

Audiences	Value Propositions	Tonal Flex		
For learners	Learn your way forward in life	Write to inspire and energize. It's less important to sound like an expert, and more important to sound engaging.	Helpful Energetic Expert	
For parents	Personalized learning that sets up your child for success in life	Write to calm and reassure. It's less important to be high energy and fun, and more important to sound like an expert.	Helpful Energetic Expert	
For teachers & employees	Create a fairer system that champions individual and collective growth	Write to empower and champion. It's less important to sound like an expert, and more important to inspire and energize.	Helpful Energetic Expert	
For partners	Access a diverse talent pool and actively shape their development	Write to inform and assist. It's less important to be energizing and fun, and more important to sound like an expert.	Helpful Energetic Expert	
For school districts	Future-facing learning solutions that satisfy unmet needs	Write to inform and activate. It's less important to be fun, and more important to sound like an expert with a vision for the future.	Helpful Energetic Expert	
For investors	Learning solutions for all ages that meet the needs of the employer market	Write to fortify and communicate strength. It's less important to be energizing and fun, and more important to sound like an expert.	Helpful Energetic Expert	

Stride

TONAL FLEX ILLUSTRATIONS

For learners

Whether you know exactly what direction you're heading in life, or you're just starting to explore the possibilities, Stride Career Prep can help you along your journey. We support you with guidance and the freedom to explore fields in IT, health and human services, and business. So you can discover where you want to go, what you want to become, and feel confident that you can achieve it all.

This isn't your typical learning environment. You'll dig into real-world situations that feel like the modern workplace. Collaborate with teams, learn from industry experts, and choose your own adventure. You'll leave Stride Career Prep with a strong sense of self and a clear path to a brighter future.

For school districts

It's time for education to evolve to fit the world we live in so everyone can achieve a brighter future. Stride Career Prep takes students beyond textbooks and into real-world classrooms. They're given opportunities to explore the fields of IT, health and human services, and business. Giving them access to knowledge and experiences that will show them that success looks different for everyone, and is possible for anyone.

By focusing on project-based learning methods, students are exposed to the modern workplace in a constructive way. We blend self-directed learning with collaborative teams, so they can learn new ways of working and sharpen skills needed in today's work world.

For investors

We have the opportunity and the vision to change the way students prepare for real life. By transforming education, taking it from old-school to new thinking, we can empower more students to find their way to success.

At Stride Career Prep, we focus on project-based learning methods that expose learners to the modern workplace. They can explore what it's really like to work in the indemand fields of IT, health and human services, and business. And with our blend of self-directed learning and collaborative teams, students finish the program ready for the action of the real world.



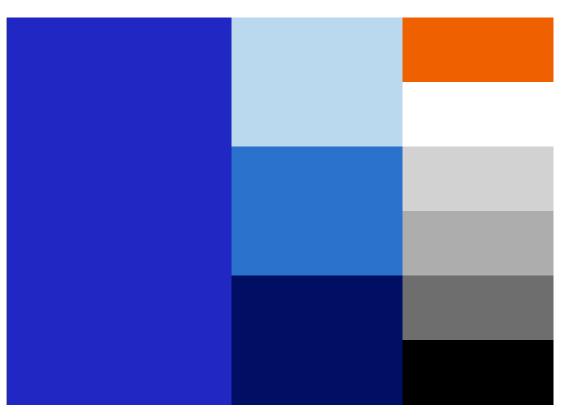
Our visual identity

This section is a visual style guide. It defines how we look and show up in the world, and further emphasizes our strategic and voice principles through our logo, colors, typography, graphic devices, photography, and motion.

These are tools that provide guidance to designers through all the brand visual elements, so everyone is equipped with the assets and the thinking to ensure brand consistency throughout the experience.

OVERVIEW





Make learners futureready

At Stride, we offer a more effective way to learn, focusing on building the skills and confidence you need to move forward in life.



Color Typography Logo **Graphic Device**



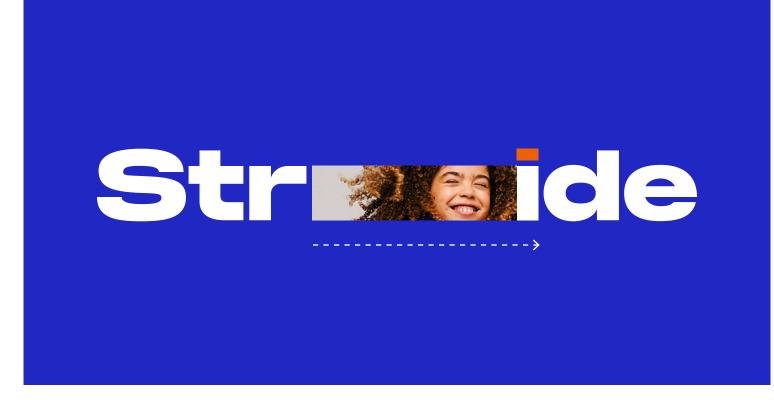




Headline goes here

Ximincia tiorum re posamus tionseq uidunt omnis at harchillit andundipid molorit eaquam quam ut voloriam nam conecep restias sit iminctatecto que poruptaque venimpores rendae.

Stride



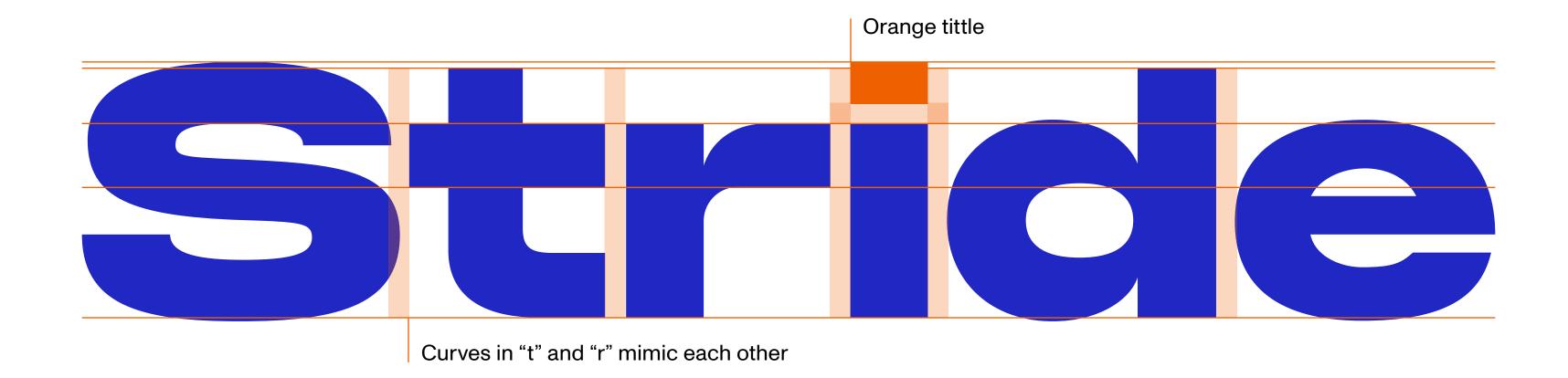
Motion



LOGO CONSTRUCTION

Our logo is customized and crafted with details in spacing and alignment that help make the wordmark feel streamlined and balanced.

The logo is provided as a brand asset. Do not try to recreate or adjust the wordmark.



The logo should never be applied at sizes less than 100 pixels wide for digital applications or 0.5 inches in print.

Clearspace margin = Height of tittle



Stride

Minimum width: 100 pixels, 0.5 inches

DESCRIPTOR LOCKUPS

Descriptors should be set in Monument Grotesk Regular, and typeset to share the same x-height as the wordmark. Use the "i" in the wordmark as a tool for measuring the space between each word.

Below are examples of a single-line lockup for usage in wide formats, and a double-line lockup for usage in tall formats.

Single-line lockup



Word spacing = width of "i"

Stride Courses

Double-line lockup

Line spacing = 1/2 of wordmark height





TAGLINE & URL LOCKUPS

Taglines and URLs should be built into compositions as part of the layout, separate from the logo if possible. However, in situations where a tagline or URL needs to be locked up with the logo, such as an end-card, please refer to the following guidance.

Tagline



Typeface = Monument Extended Bold
Type size = approximately 1/3 of logo height



Building skills. Expanding minds.



Typeface = Monument Extended Bold
Type size = approximately 1/3 of logo height, fit to logo width



stridelearning.com

ENDORSEMENT LOCKUPS

When creating an endorsement lockup, typeset in Monument Extended Bold to ensure legibility in various sizes, and scale to match the width of the endorsement line to that of the logo.

Any endorsement not involving the K12 logo will be Stride dark gray, #6E6E6E

K12 example



Endorsement line should fit the width of the logo.



Medcerts example



Hack Reactor example









PARTNERSHIP LOCKUPS

When creating partnership lockups, be sure to optically match the size of the partner logo with the Stride logo by using either the height or the x-height as a reference point.

Higher ed partnership example













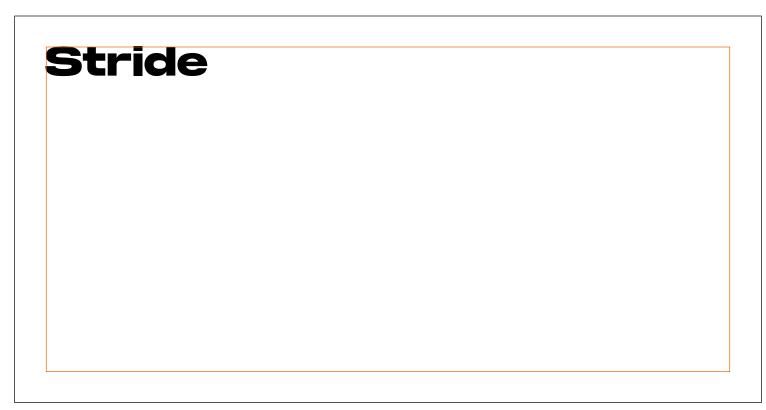
Our logo is flexible in usage. It can be used large and bold as a super graphic and stretched across the canvas, or used more functionally as a sign-on or sign-off in either corner of the canvas.



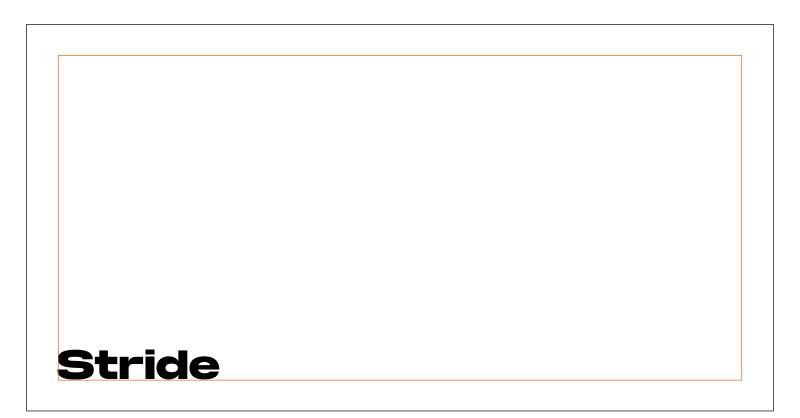
Full-width, top-aligned



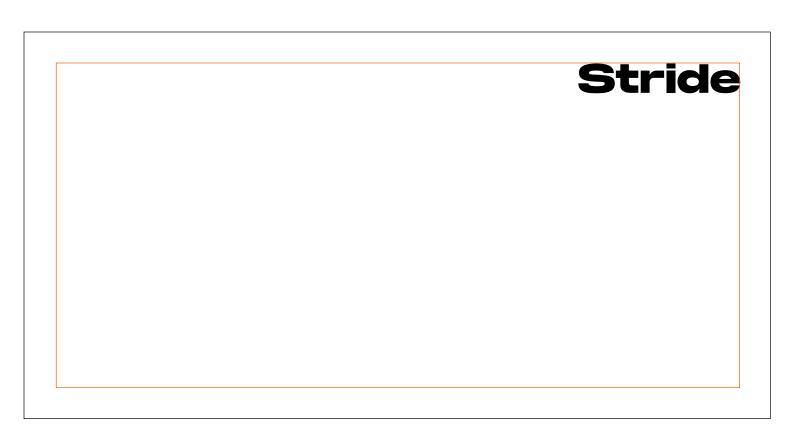
Full-width, bottom-aligned



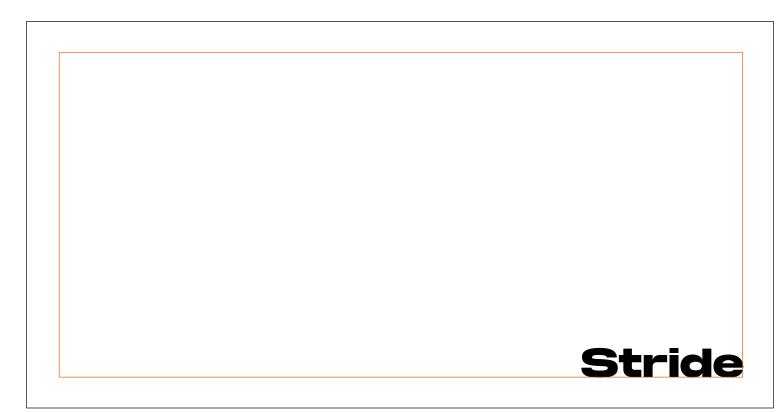
Top-left corner



Bottom-left corner



Top-right corner



Bottom-right corner

Below are examples of our primary logo colorways. It can be used against our Primary Blue, Light Blue, Navy Blue, Black, or White. Do not use the primary logo colorway against Medium Blue.

Stride

Stride

Stride

Stride

Stride

Stride

A tone-on-tone treatment can be used in situations where the logo needs to be less prominent so as not to compete with other elements on the page. Or for applications that need to skew more sophisticated and sleek. When using a tone-on-tone treatment, use Medium Blue or Gray for the logo, without the orange tittle.

Stride Stride Stride

Stride

Stree

Stride

Stride

LOGO IN USE

Primary colorway



O1 Chapter Title

Stride

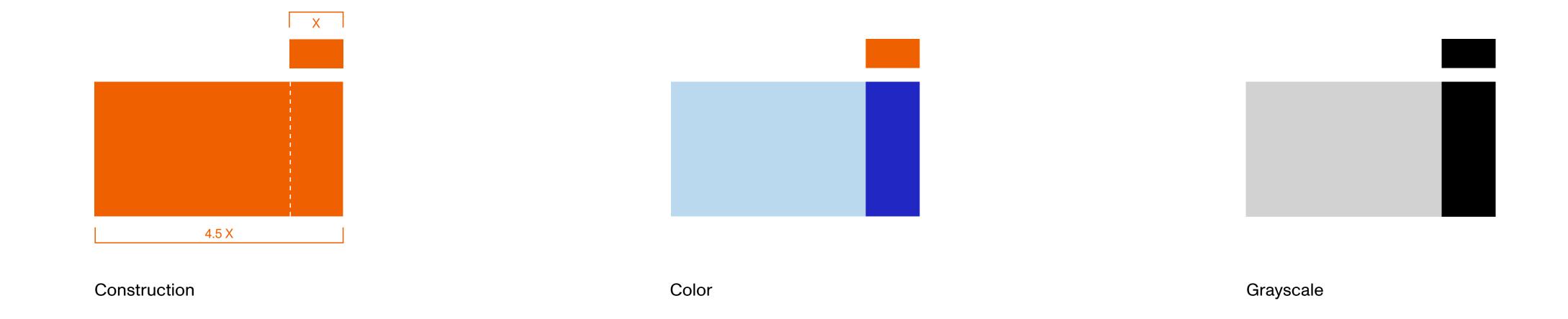
Tone-

on-tone

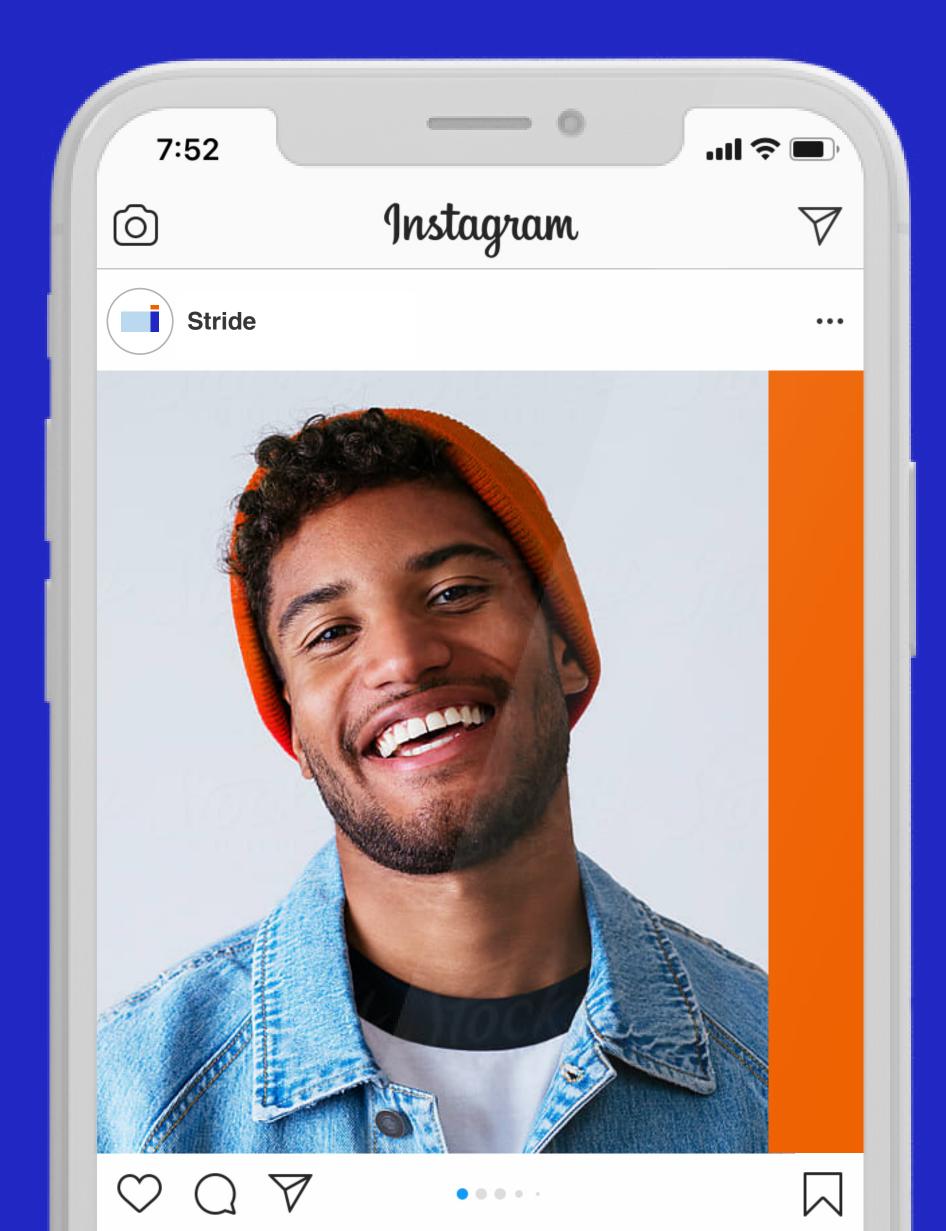
PRESENTATION '

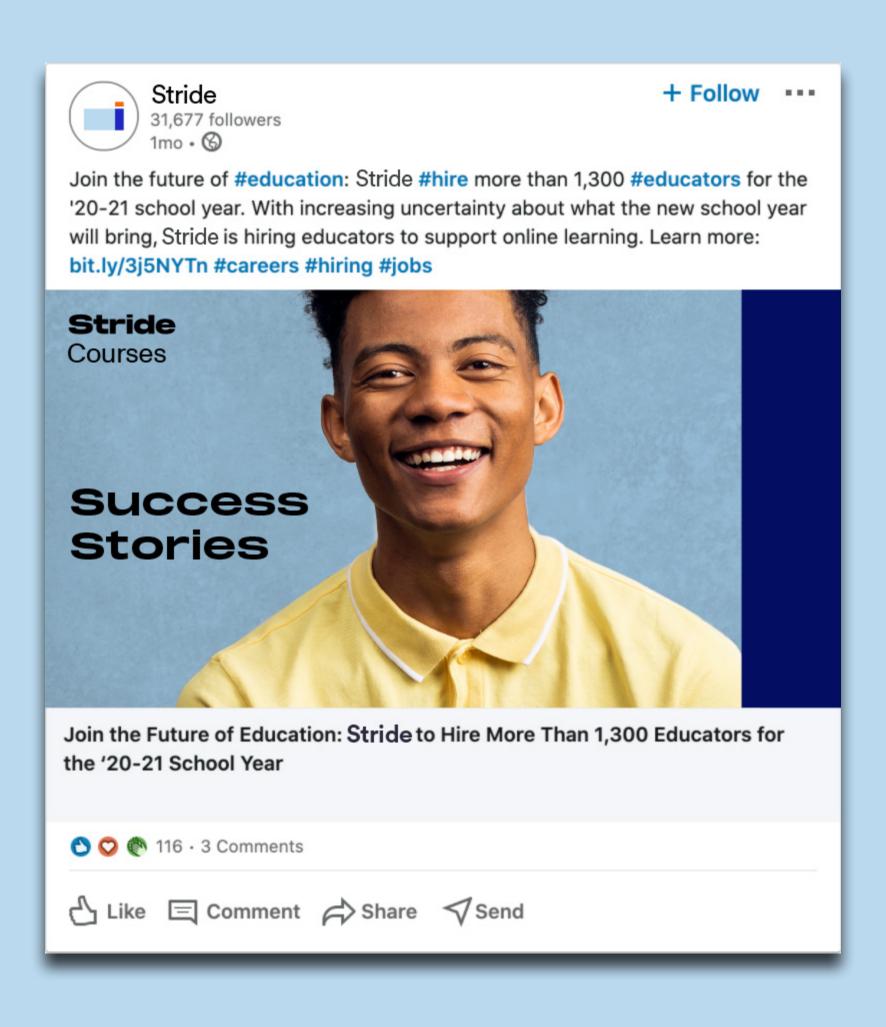
 Our symbol is derived from the "i" in our wordmark, striding forward and leaving a trail behind. It also references the Window and i-Frame that is our graphic device.

Our symbol acts as a shorthand or avatar. It can be used as a graphic motif (e.g., in merchandise or signage), or in instances where it lives alongside our name or brand attribution, and the word 'Stride' is clearly indicated (e.g., favicon or profile picture).

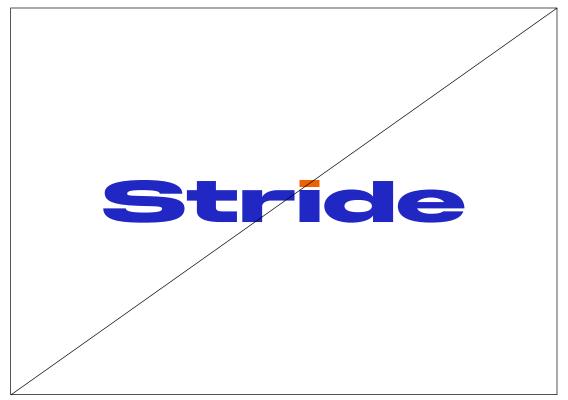


SYMBOL IN USE

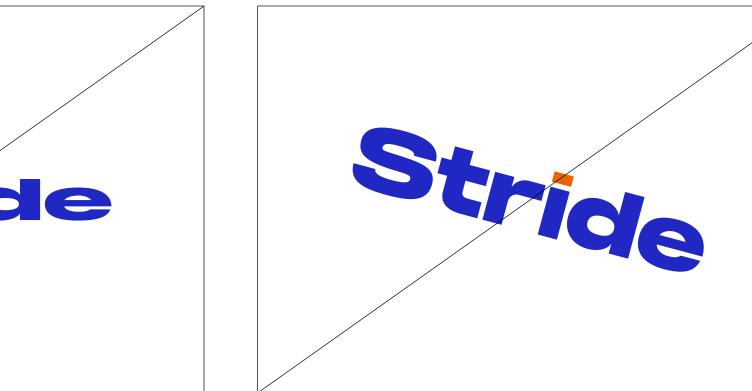




INCORRECT USAGE



Do not distort the logo.

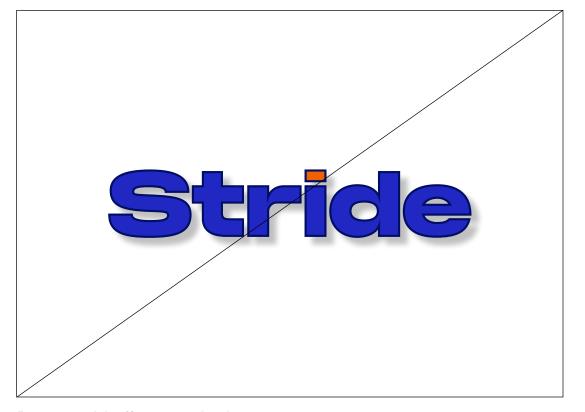


Do not set logo in colors that are off-brand.





Do not place logo against backgrounds without sufficient contrast.



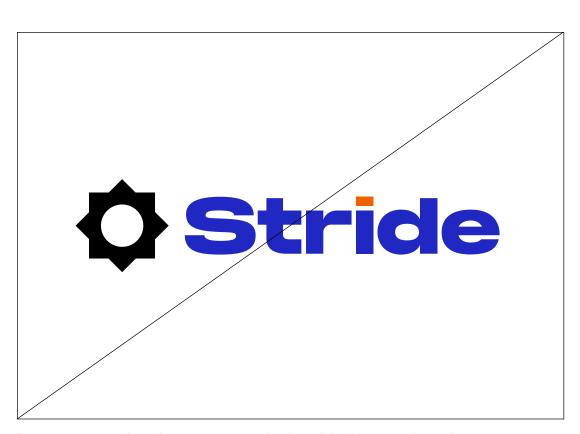
Do not add effects to the logo.



Do not reconfigure the colors in the logo.



Do not use the symbol and wordmark together.



Do not use other logos or symbols with the wordmark.

COlor



This allows for our brand to flex from serious and conservative to more playful and bold.

Primary palette	Secondary palette	Tertiary palette

COLOR VALUES

Below are color information for our brand colors. RGB and HEX values are provided for digital or onscreen applications, and have been optimized to work across a variety of digital displays.

Primary palette	Secondary palette	Tertiary palette	Tertiary palette	
Primary Blue RGB 33/39/194 #2127C2 CMYK 100/90/0/0 Pantone 2736C	Light Blue RGB 186/217/239 #BAD9EF CMYK 25/0/0/0 Pantone 290C	Orange RGB 239/97/0 #EF6100	CMYK 0/70/100/0 Pantone 3564C	
		White RGB 255/255/255 #FFFFFF	CMYK 0/0/0/0	
	Medium Blue RGB 42/114/203 #2A72CB CMYK 85/55/0/0 Pantone 2386C	Light Gray RGB 210/210/210 #D2D2D2	CMYK 0/0/0/15 Pantone 427C	
		Medium Gray RGB 173/173/173 #ADADAD	CMYK 0/0/0/35 Pantone 4275C	
	Navy Blue RGB 0/14/100 #000E64 CMYK 100/85/0/55	Dark Gray RGB 110/110/110 #6E6E6E	CMYK 0/0/0/70 Pantone 4292C	
	Pantone 2758C	Black RGB 0/0/0 #000000	CMYK 75/68/67/90 Pantone Black 6C	

ADA COMPLIANT COLOR COMBINATIONS

We've tested our colors to ensure they are ADA compliant, especially for digital use cases. This allows for maximum legibility across numerous applications. For best practice, please refer to the usage examples below.

TITLE

Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA

TITLE

Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA

TITLE

Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA

TITLE

Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA

TITLE

Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA

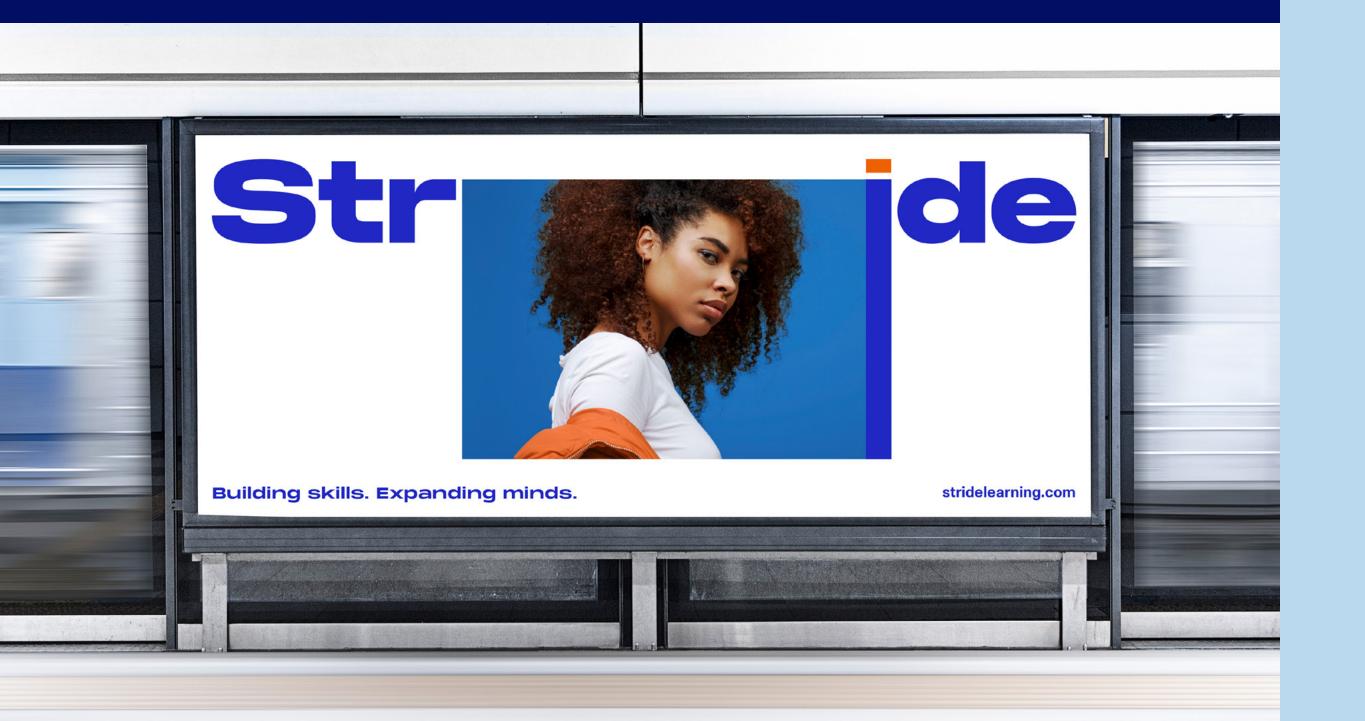
TITI F

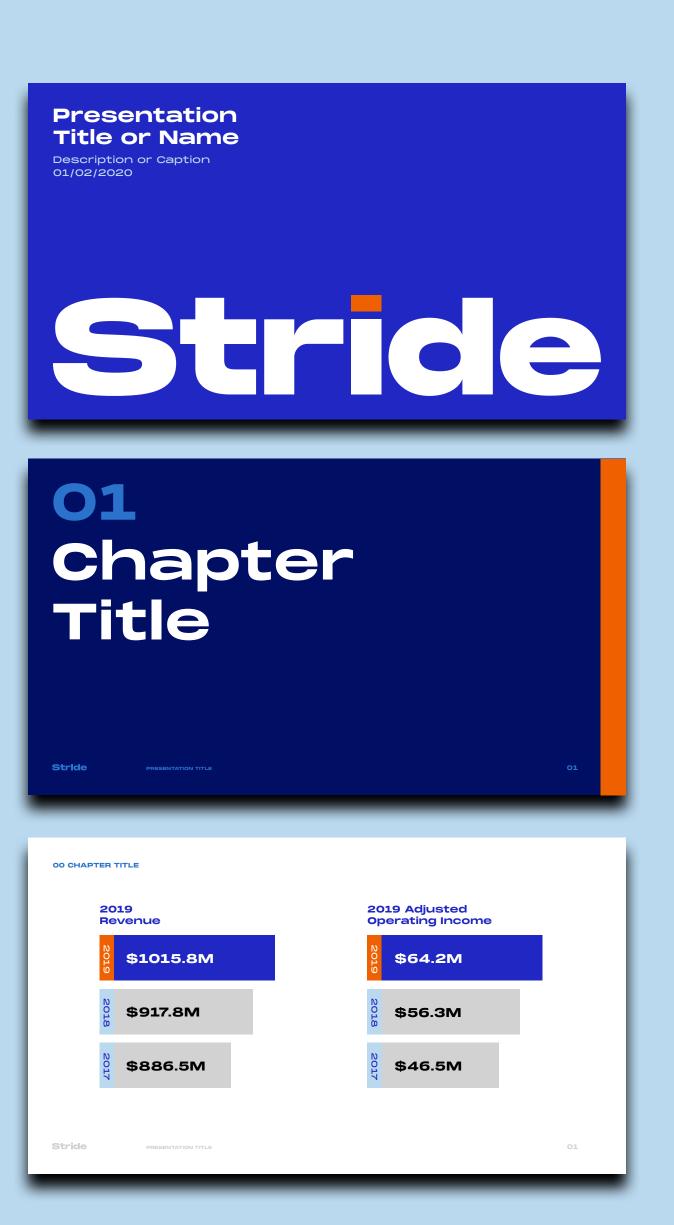
Headline two lines

Am ut erfere pro minusam eos etus doluptaquis magnatiur adis apernatur, quunt qui sequid quam quas.

CTA







INCORRECT USAGE

Growth minded. Future-ready.

Do not use Orange as a background fill.



Do not use Medium Blue as a background fill.



Avoid color combinations that do not ensure enough contrast.



Avoid off-brand color combinations.



Do not use gradients.

Growth minded. Future-ready.

Do not use different colors on the same line of copy.

Typography

Monument Extended is our primary headline typeface. It is bold, confident, and future-ready.

Our supporting typeface is **Monument Grotesk**. It is utilitarian and extremely legible, perfect for usage in body copy.

Monument Extended Bold ABCDEFGHIJKLMNOPQRS TUVWXYZabcdefghijklm nopqrstuvwxyz 1234567890%!?&\$

Monument Extended Regular ABCDEFGHIJKLMNOPQRS TUVWXYZabcdefghijklm nopqrstuvwxyz 1234567890%!?&\$

The Monument Extended typefaces are used in headlines, subheads, and big short paragraphs only. **Do not use them in small body copy.**

Monument Grotesk Bold ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 1234567890%!?&\$

Monument Grotesk Regular ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 1234567890%!?&\$

The Monument Grotesk family should be used small functionally for body copy, captions, and various information. **Do not use them in headlines.**

TYPE HIERARCHY

Eyebrow Headline/Title

Monument Extended Bold, All Caps Size: 25% of Headline, Tracking: 50

Headline

Monument Extended Bold, Sentence Case Leading: 120% of type size Tracking: 0

Subhead

Monument Extended Regular, Sentence Case Size: 50% of Headline Leading: 140% of type size Tracking: -25

Body Copy

Monument Grotesk Regular/Bold, Sentence Case Size: 25–40% of Headline* Leading: 120% of type size Tracking: 10

*Dependent on desired size contrast between Headline and Body Copy Use the following typesetting guidance and best judgment to establish proper type hierarchy.

RESOURCES

Make learners future-ready

Learning is the best means to grow throughout your life, but it shouldn't be a one-size-fits-all approach.

At Stride, we offer a more effective way to learn, focusing on building the skills and confidence you need to move forward in life.

We adapt to you and your learning style, goals, and circumstance. With the power of technology we can take a pragmatic approach about what you need, while encouraging you to bring your whole self every day.

Get started at stridelearning.com



65

SYSTEM TYPEFACES

Eyebrow/Title

Arial or Helvetica Bold, All Caps Size: 25% of Headline, Tracking: 50

Headline

Verdana Bold, Sentence Case Leading: 100% of type size Tracking: 0

Subhead

Arial or Helvetica Regular, Sentence Case Size: 50% of Headline Leading: 120% of type size Tracking: 10

Body Copy

Arial or Helvetica Regular, Sentence Case Size: 25–40% of Headline* Leading: 120% of type size Tracking: 10

*Dependent on desired size contrast between Headline and Body Copy For system platforms where the brand typefaces are not available, use the following guidelines for default typefaces readily available on most computers.

RESOURCES

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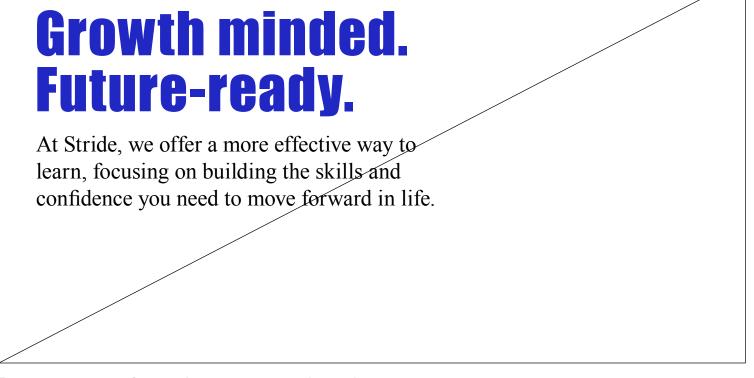
BRAND GUIDELINES 66







Do not use different type sizes within the same sentence.



Do not use typefaces that are not on-brand.



Do not use improper tracking or leading.

CHANGING THE WAY THE WORLD LEARNS

AT STRIDE, WE OFFER A MORE EFFECTIVE WAY TO LEARN, FOCUSING ON BUILDING THE SKILLS AND CONFIDENCE YOU NEED TO MOVE FORWARD IN LIFE.

Do not use all caps in headlines and subheads

Changing the way the world learns

Do not fully justify type.

Learning is the best means to grow throughout your life, but it shouldn't be a one—size—fits—all approach. At Stride, we offer a more effective way to learn, that focuses on building the skills and confidence you need to move forward in life.

We adapt to you, your learning style, goals and circumstance. With the power of technology we can take a pragmatic approach about what you need, while encouraging you to bring your whole self every day. We give you agency, offering learning by doing and teaching

you how you learn-making your mistakes and methods visible, so you have the skills to continually develop. We open up your world to careers and possibilities, equipping you with skills and experience that employers need today and tomorrow. We make learners future-ready, giving you the confidence to know your worth and achieve what you deserve. The more you grow, the more we all benefit-championing a fairer system that creates a stronger workforce and a stronger society.

Do not use our headline or subhead typeface in long body copy.

Graphic device

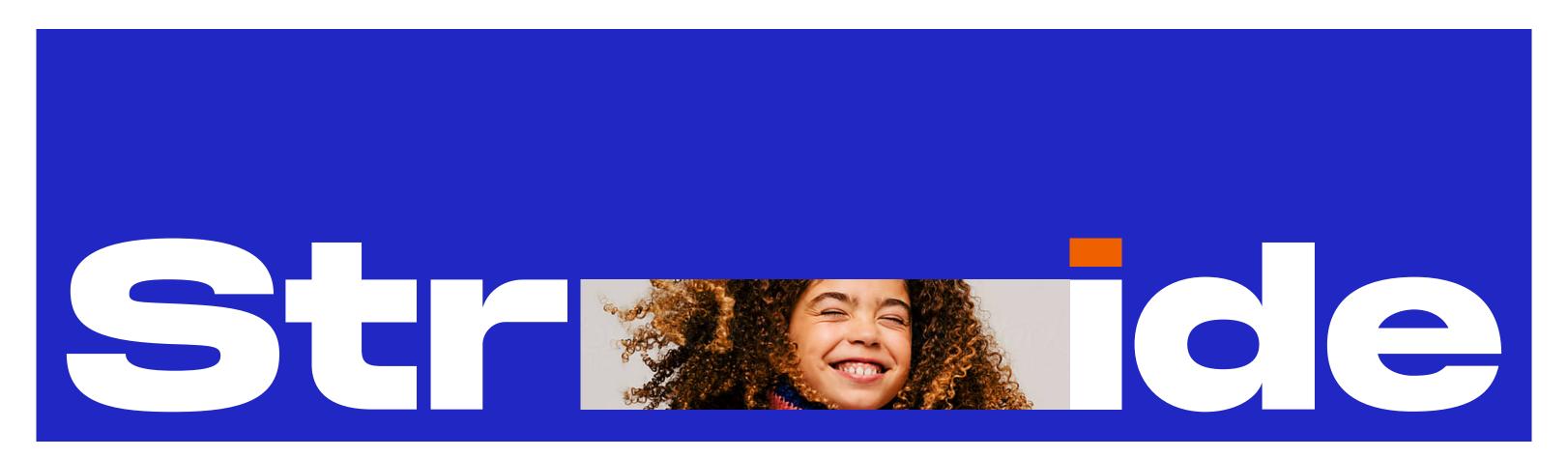
Our graphic device is called the Window. The 'i" in our wordmark symbolizes each individual. And through a forward motion, it opens up the Window.

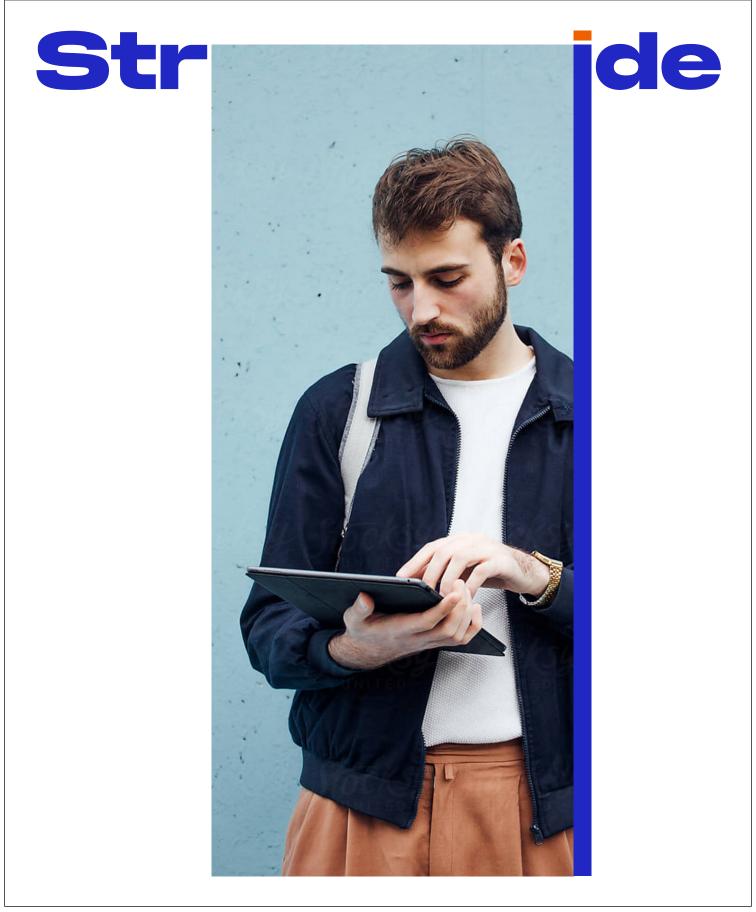
The Window allows us to highlight stories of learners and their path to a career-ready future, as well as the parents, teachers, and investors who help them along the way.



The Window should be used primarily with Portraits, in bold and high-impact moments. It is flexible and can stretch across the canvas horizontally and vertically, with the ability to adapt to various application formats.



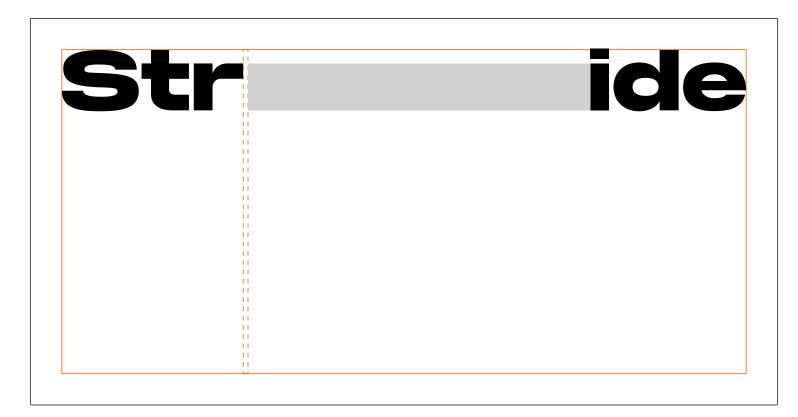




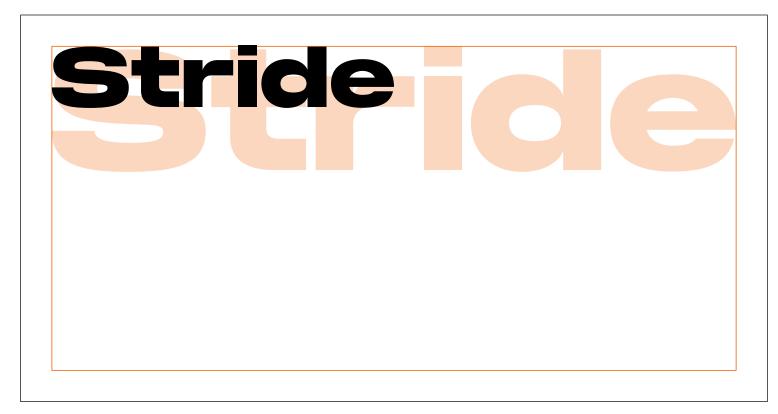
Follow the instructions below for guidance on building the Window. For margin constructions, please refer to the Compositions section.



1. Set wordmark to full width within the margins.



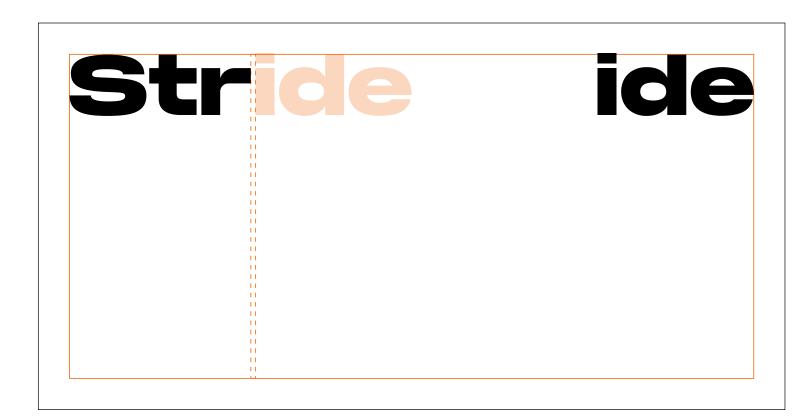
4. Create the Window that is equal to the x-height of the "i".



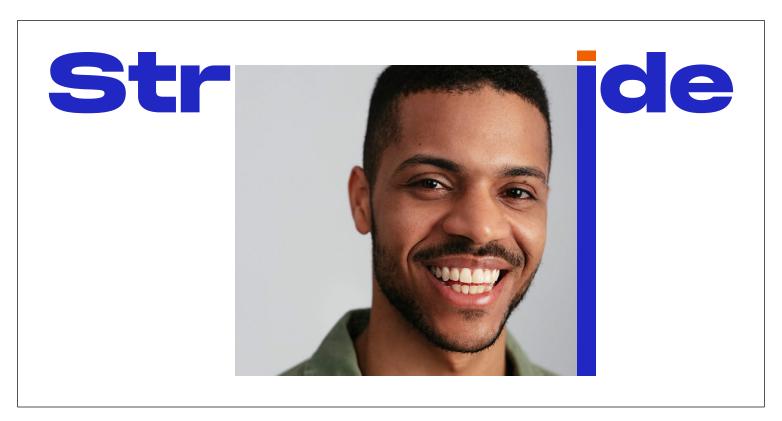
2. Scale down the wordmark, anywhere from 40% to 75% of the original size. The smaller the wordmark, the bigger the Window.



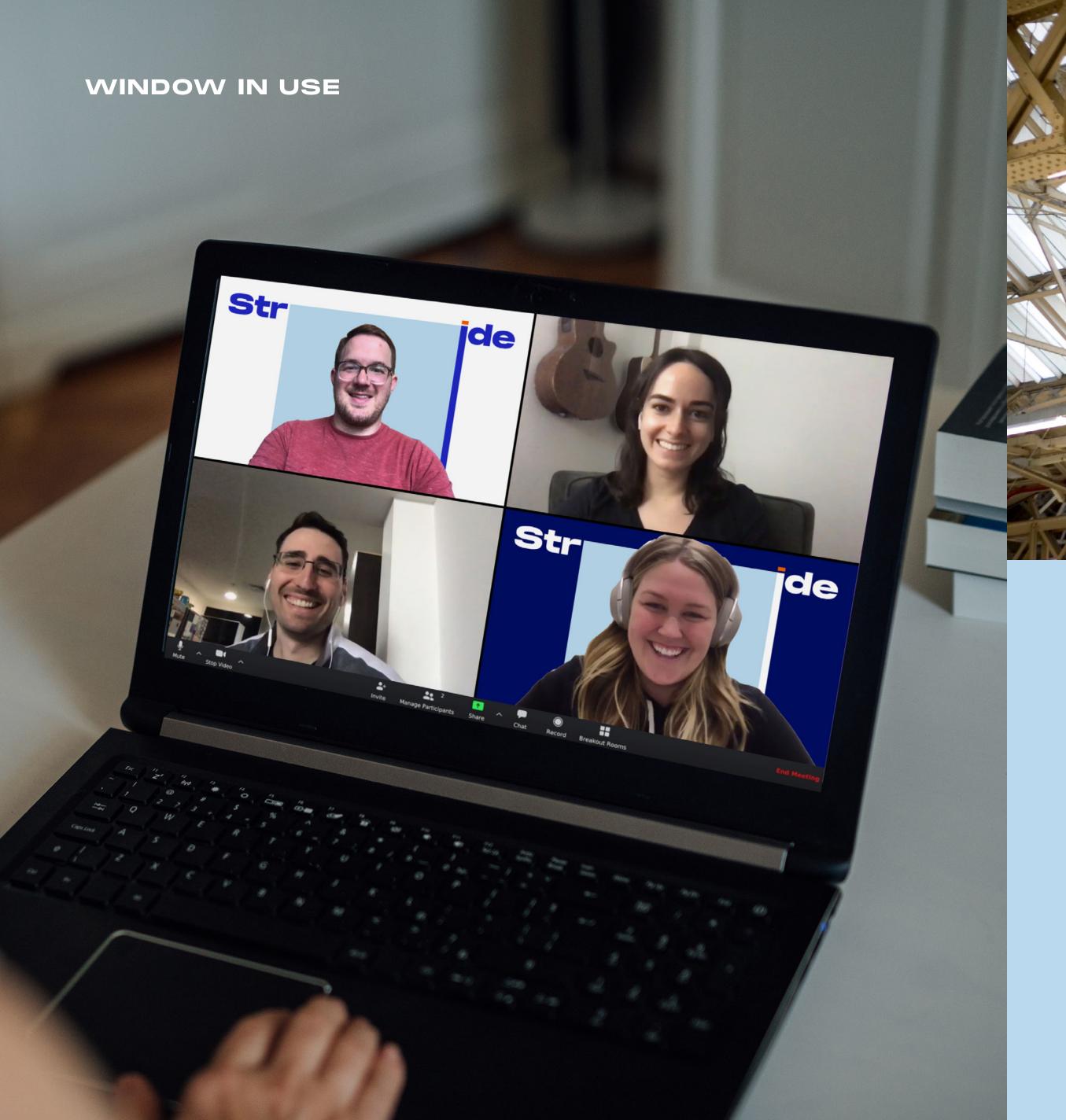
5. The Window can also be expanded downwards vertically, stretching the stem of the "i" accordingly.



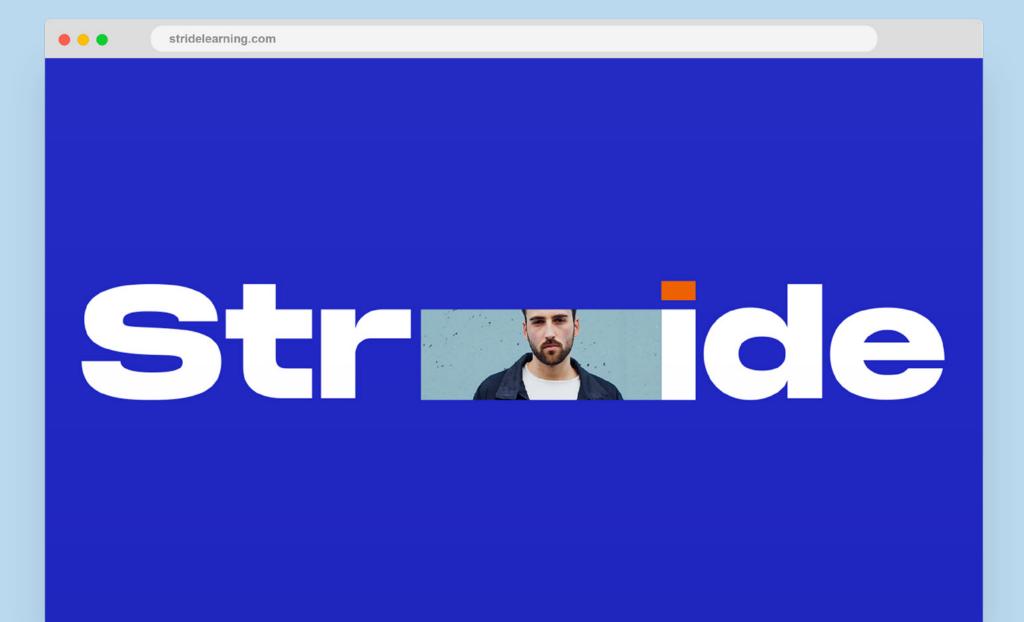
3. Align the first half of the wordmark (S-t-r) to the left margin, and the other half (i-d-e) to the right, while retaining the space between the "r" and the "i".



6. Place photography inside Window, and be sure to maintain the orange in the tittle when using wordmark in color.

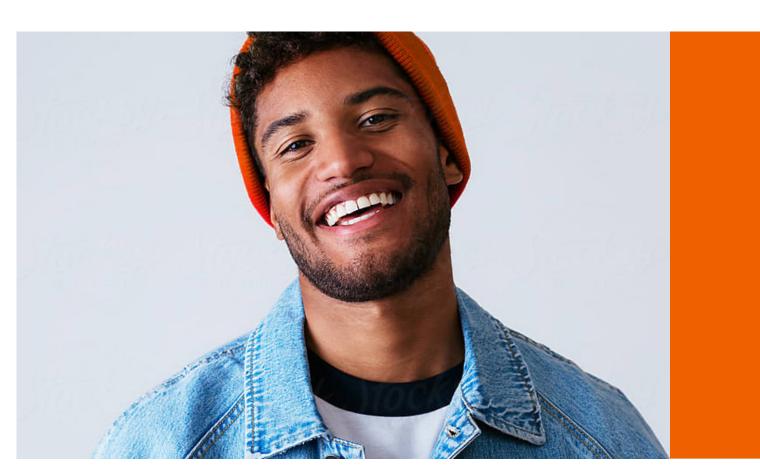


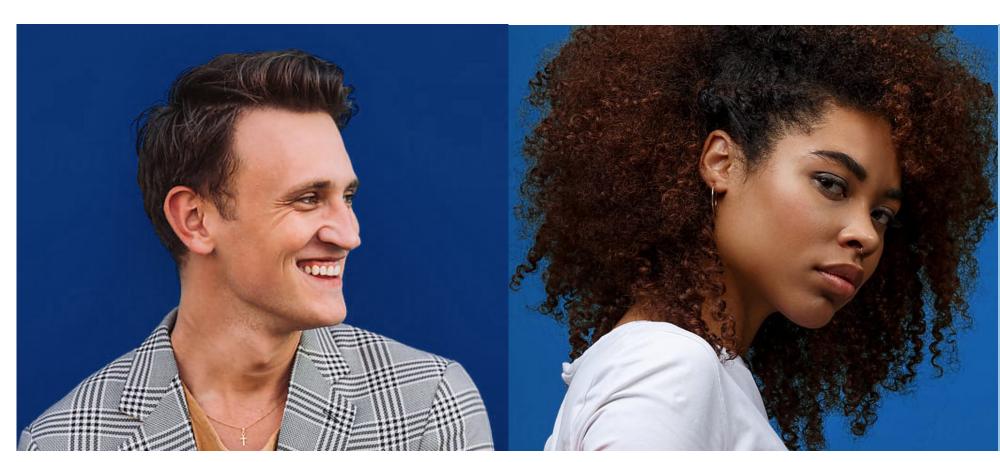


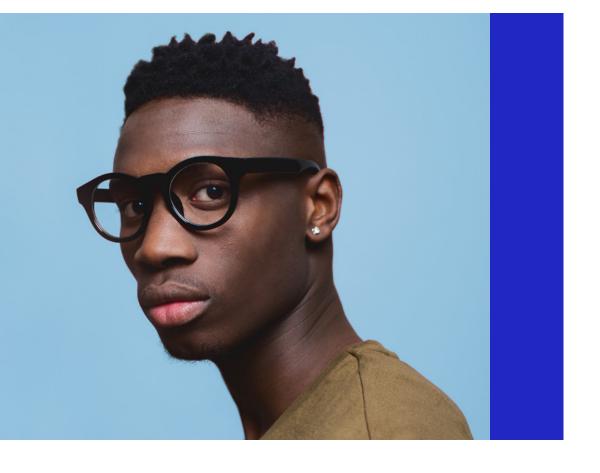


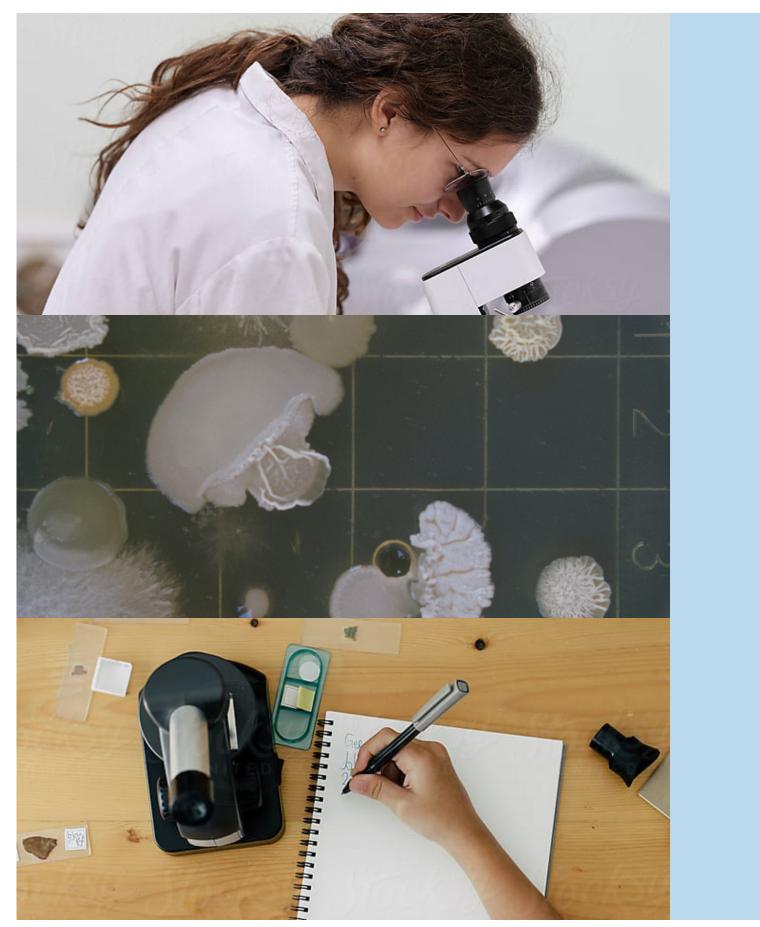
tool used to signal our brand while adding a nice visual detail to the compositions. It can be used with portraits or lifestyle imagery.





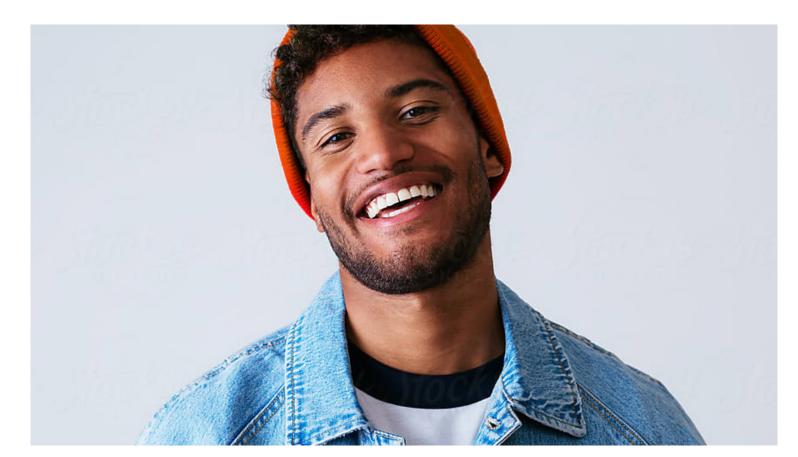




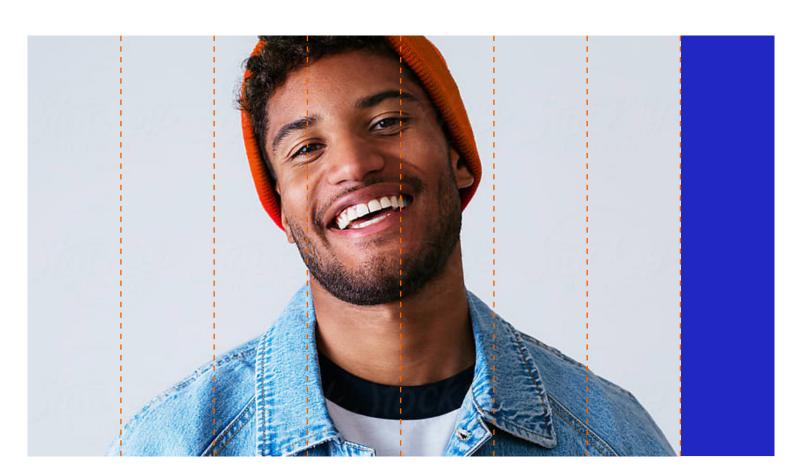


I-FRAME PHOTO CONSTRUCTION

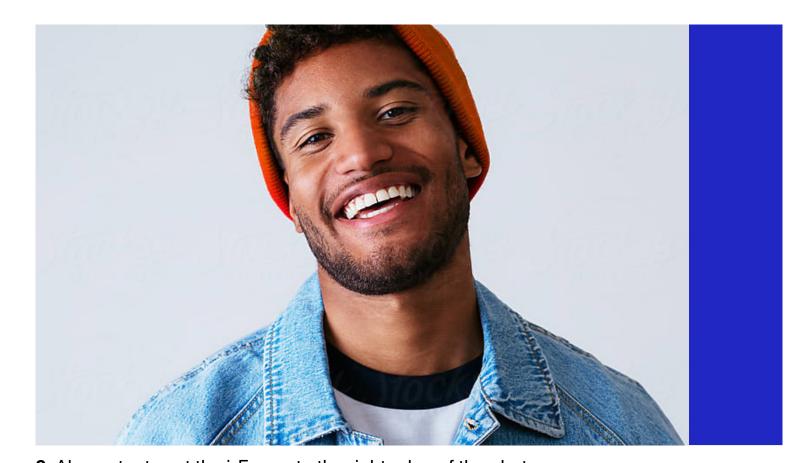
When using with photo only (as opposed to i-Frame Layouts), the i-Frame can be wider in size, which can be calculated as follows:



1. Determine the width of the photo.



2. Divide it by 8 to determine the width of the i-Frame.



3. Always try to set the i-Frame to the right edge of the photo.

SPECIAL USAGE: I-FRAME PHOTO COLLAGE

i-Frame photo collages can be used for specific storytelling, such as vignettes of various individuals, or the learning process of a student. Images within a collage should share similar photo directions (lighting, compositions), to tell a clear and succinct story.

Avoid using more than 3 or 4 images in an i-Frame collage, and make sure images are not too narrow.

Vertical i-Frame collage



Using the construction guidance for an i-Frame photo, measure the i-Frame using 1/8 the width of the photo.

Cropping and placement of photos should be purposeful. In this example, the photo collage tells a story of a students' learning process, using imagery from multiple perspectives—starting with the student, her POV, and a glimpse at her work space.

Horizontal i-Frame collage



Using the construction guidance for an i-Frame photo, first measure the i-Frame using 1/8 the width of the photo closest to the i-Frame. Any subsequent photos attached to the left should be 7/8 the width of the first photo so that optically the images share the same width.

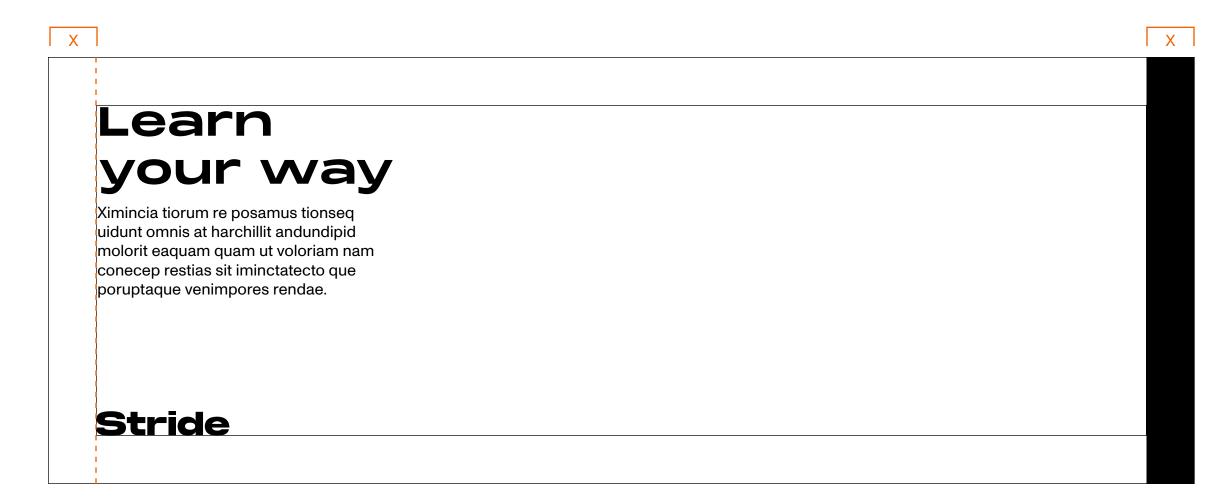
Cropping and placement of photos should be purposeful. In this example, the photo collage tells a story of multiple individuals with the use of Portraits, as well as a color story in the background colors, going from Navy Blue to Light Blue.

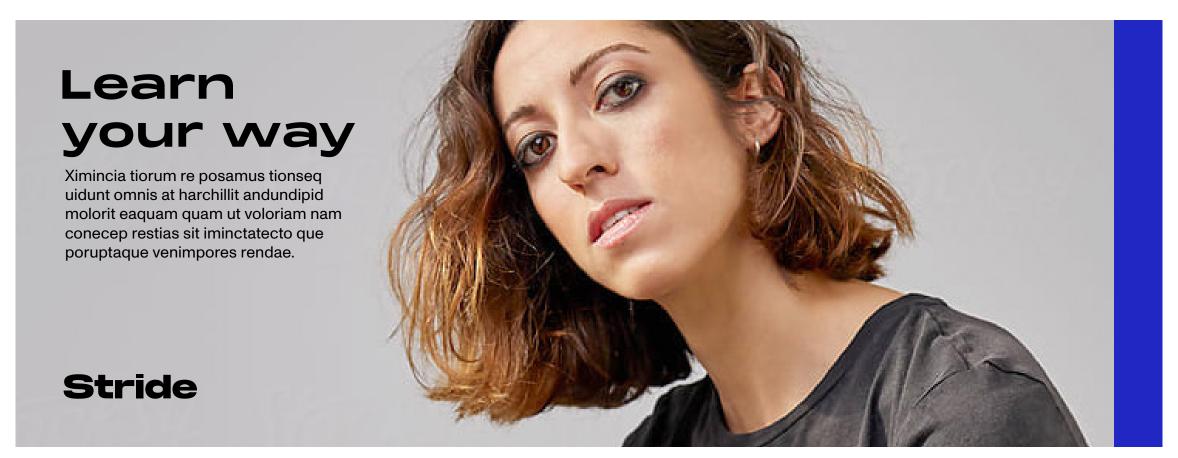
8X

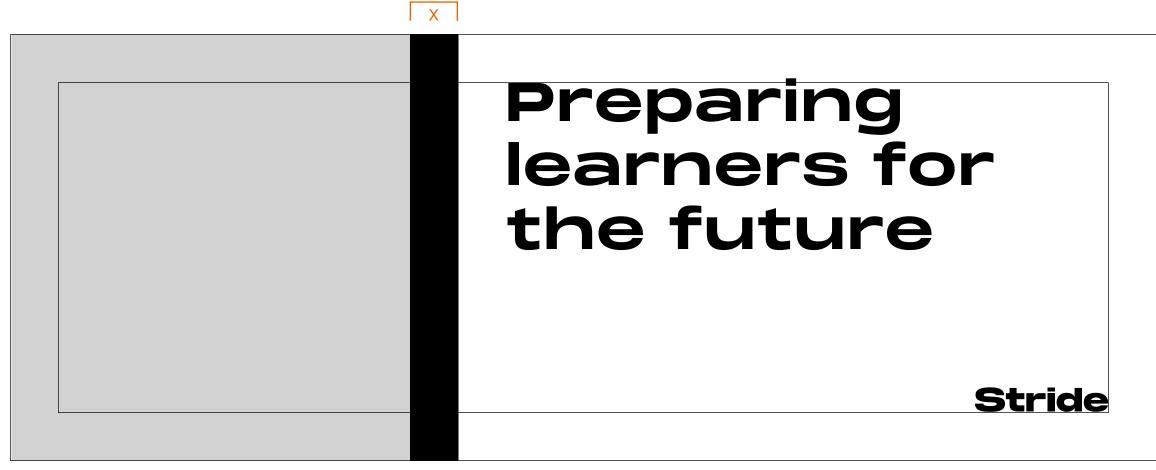
I-FRAME LAYOUTS

The i-Frame is also used in layouts to signify the presence of the Window without using the full wordmark. When using the i-Frame within compositions that combine photography and typography, the width of the frame is 1/16X the width of the canvas.

For guidance on building grids and margins, please refer to the Compositions section.





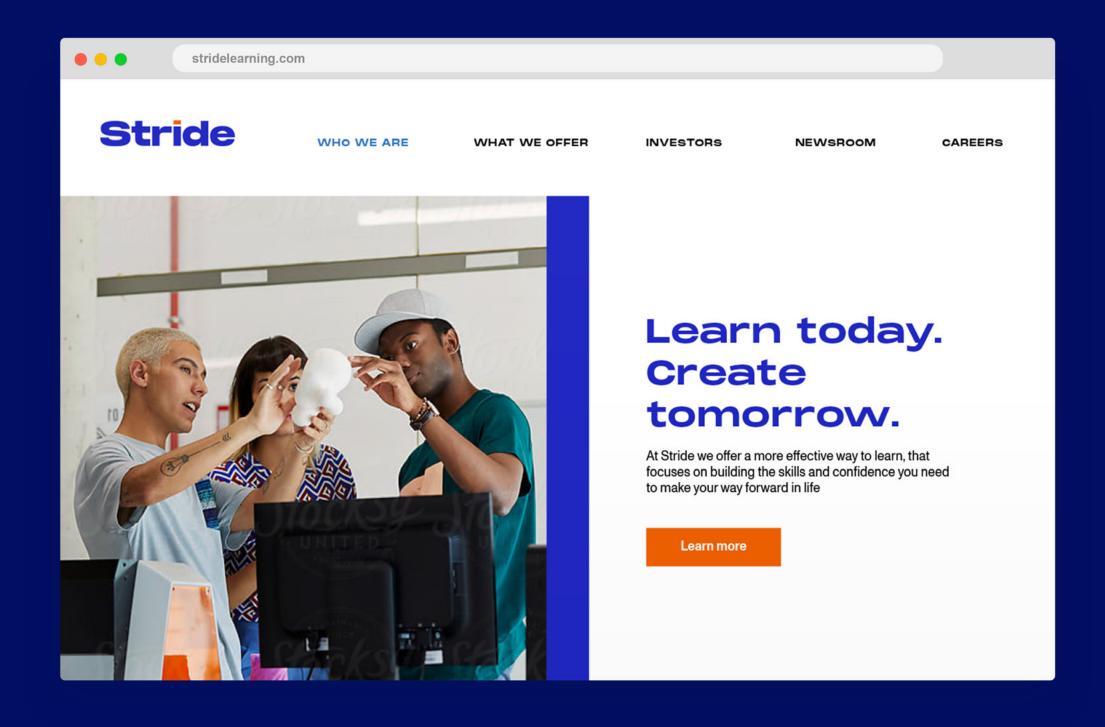




Preparing learners for the future

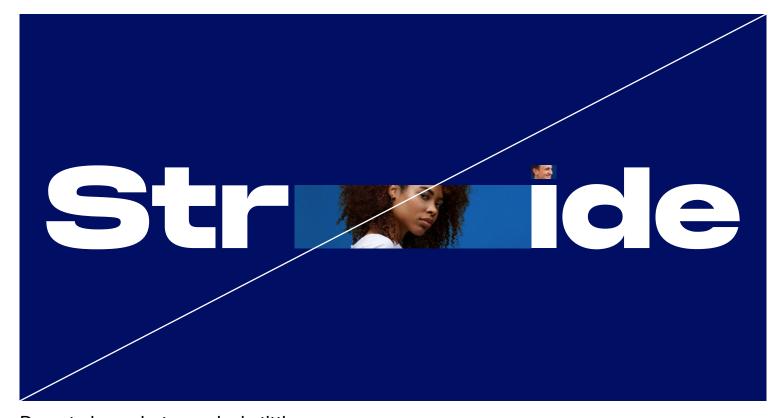
Stride

I-FRAME IN USE





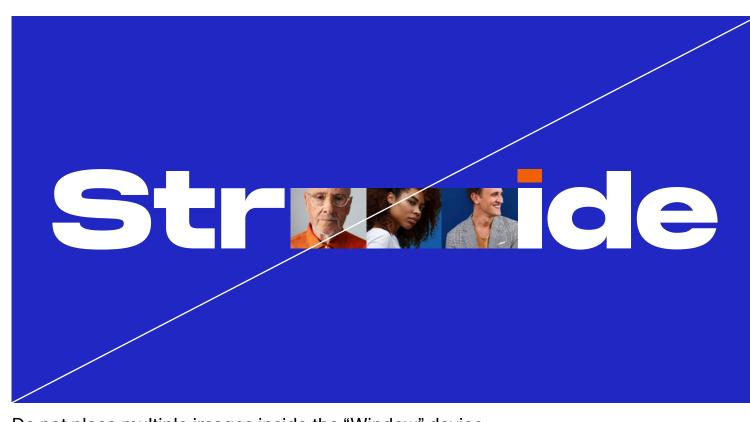
INCORRECT USAGE



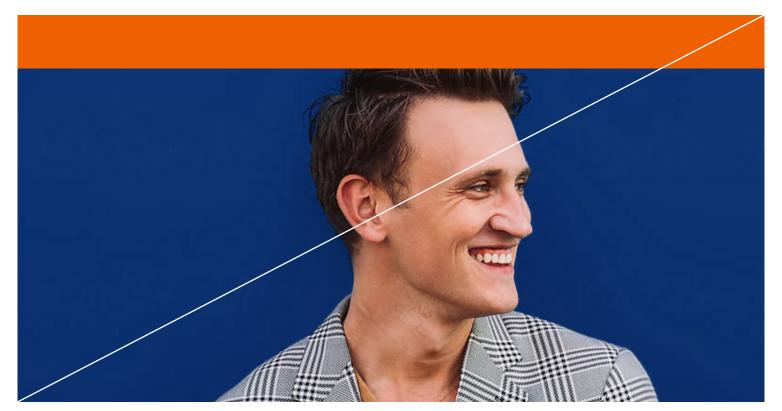
Do not place photography in tittle.



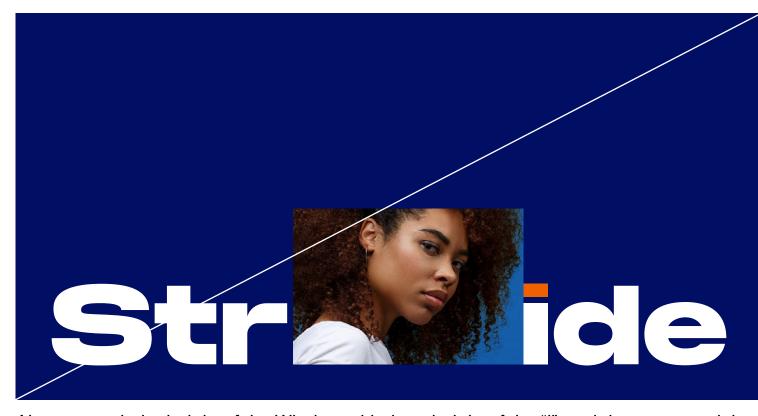
Do not use the i-Frame to hold complex photo collages on a grid.



Do not place multiple images inside the "Window" device.



Do not change the position of the i-Frame.



Always match the height of the Window with the x-height of the "i", and do not expand the Window upward.



Do not use Window and i-Frame together.

Photography



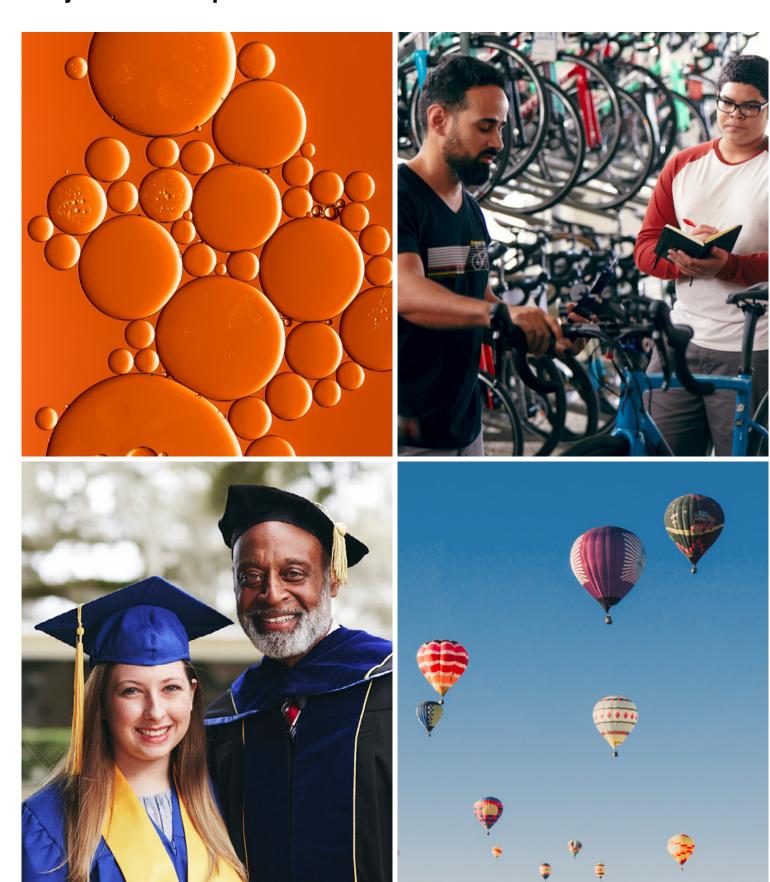
Portraits



Learning process



Subjects/Career paths



PORTRAITS

Our portraits depict learners, educators, parents, and investors. Backgrounds can be clean or slightly textured, in tones of blue and gray close to our brand color palette. Occasionally, orange can be used as an accent color in props or styling.

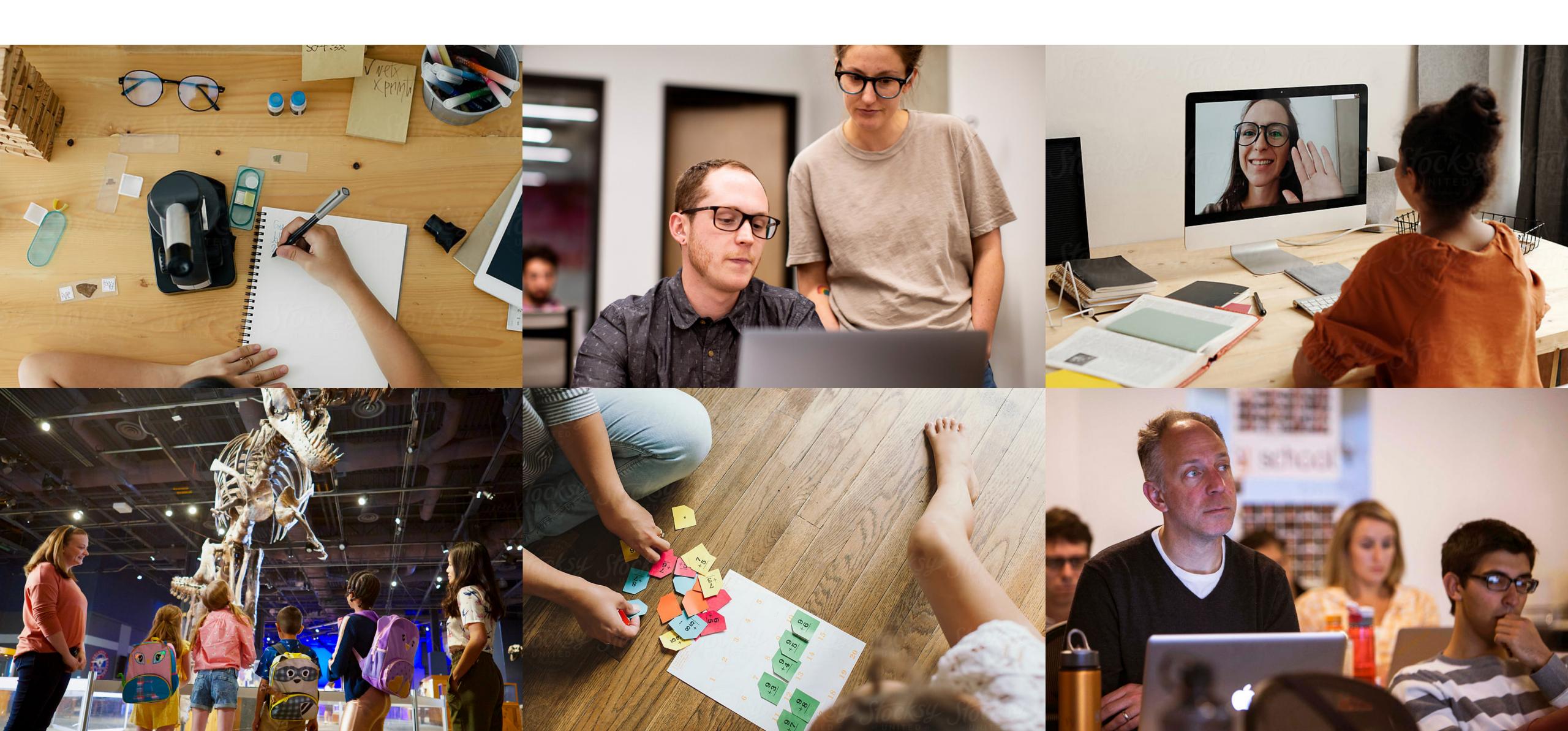
Portraits should be diverse, inclusive, and empowering, with expressions that feel genuine and natural. Avoid poses and expressions that feel too overly staged or fashion-oriented.



LEARNING PROCESS

Our breadth of offerings are depicted in photojournalistic lifestyle imagery of learners, parents, and teachers. Students can be learning at home or in classrooms, and participating through digital devices, hands-on activities, or outdoor field trips.

Photos should feel neutral and warm, and authentically depict all parties involved in the Stride learning process.



SUBJECTS/CAREER PATH

Depictions of various subject matter and career paths (science, art, IT, healthcare, etc.) through abstract imagery, as well as people in work settings. Photos should feel aspirational, inspiring, and real.



PHOTO TREATMENTS

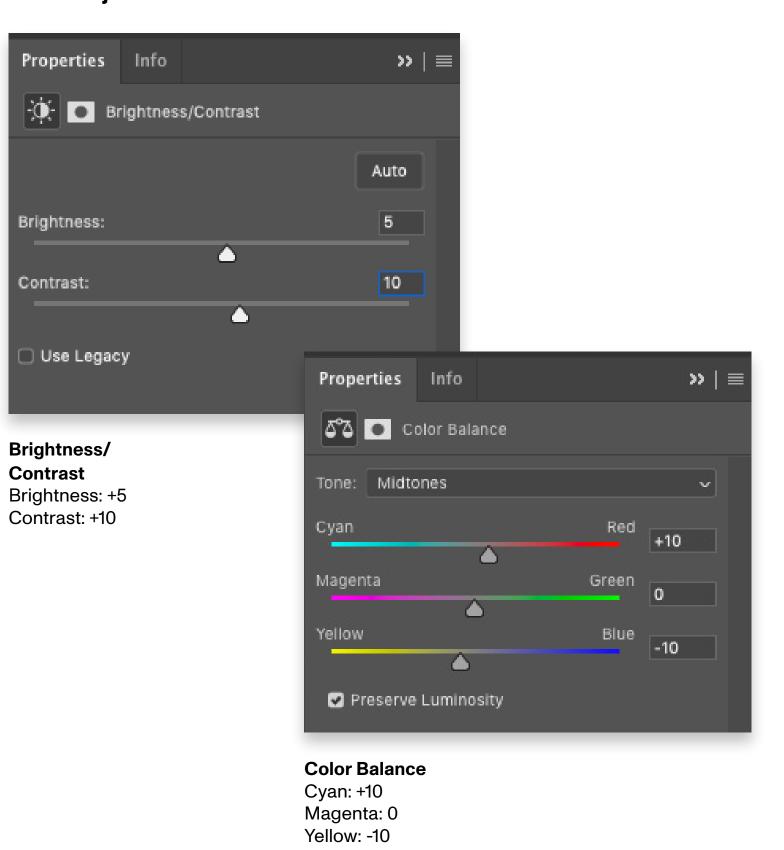
In order to have a unified color treatment across existing and new Stride photo libraries, please loosely refer to the following color adjustments. All photos are shot differently, so adjust settings using best judgment.

Before





Color adjustments

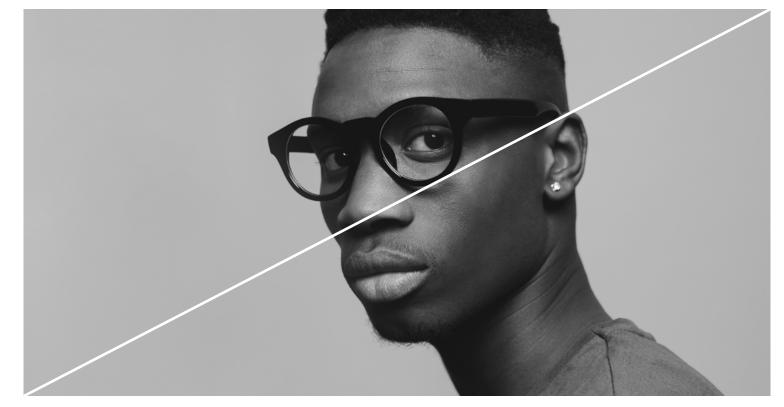


After

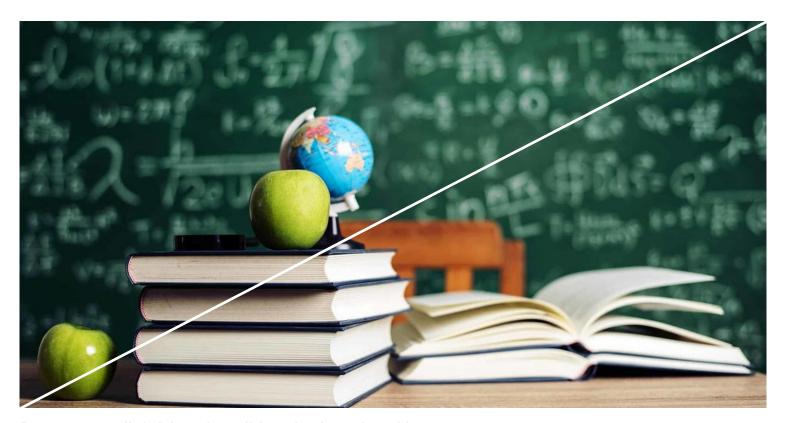




INCORRECT USAGE



Do not use black and white photos.



Do not use clichéd and traditional educational imagery.



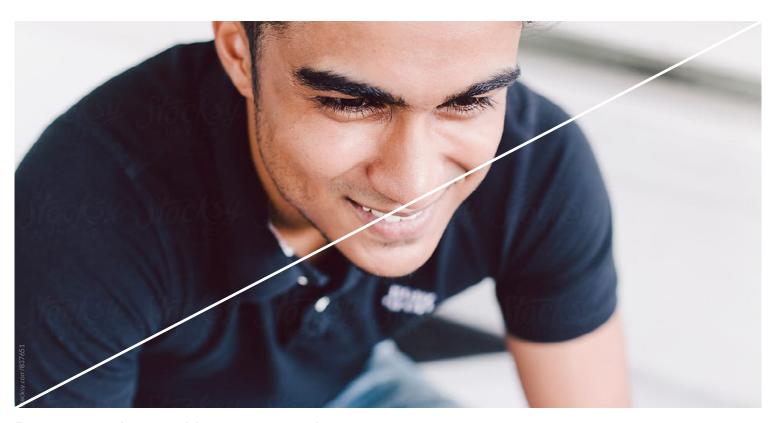
Do not use overly staged photos with dramatic and harsh lighting.



Do not use photos with color filters, overexposure, or heavy usage of lens flare.



Avoid portraits with complex details



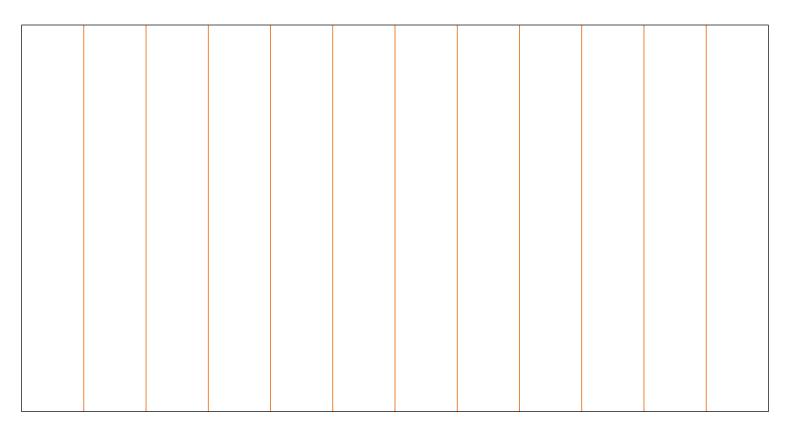
Do not use photos with extreme angles.

Compositions

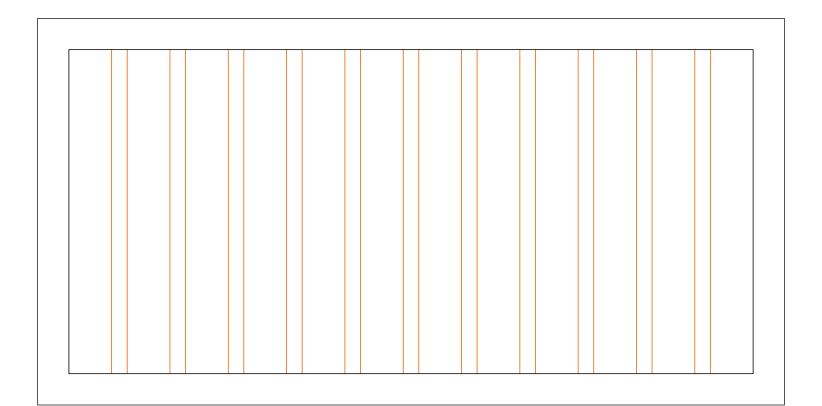
GRID SYSTEM: STANDARD 12-COLUMN

A 12-column base grid is recommended for most formats, as it is the most flexible and can be broken into 6, 4, 3, and 2 column layouts.

Follow the steps on this page for guidance on grid setup. The examples below demonstrate how to construct a standard 12-column grid template.



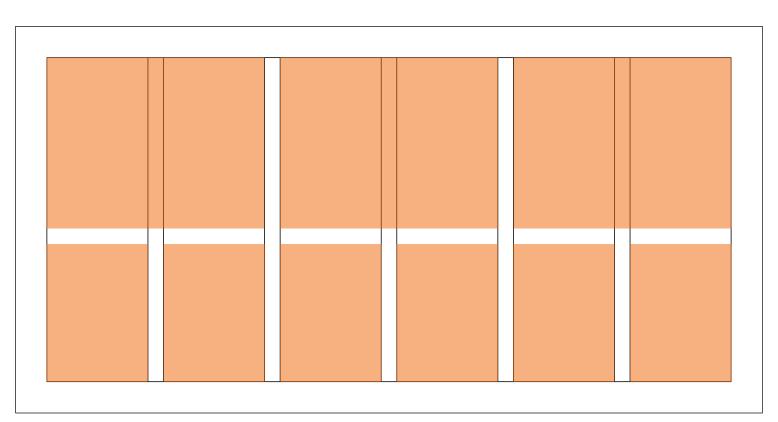
1. Divide the width of the canvas into 12 columns.



4. Distribute the gutter across the canvas to create 12 columns.



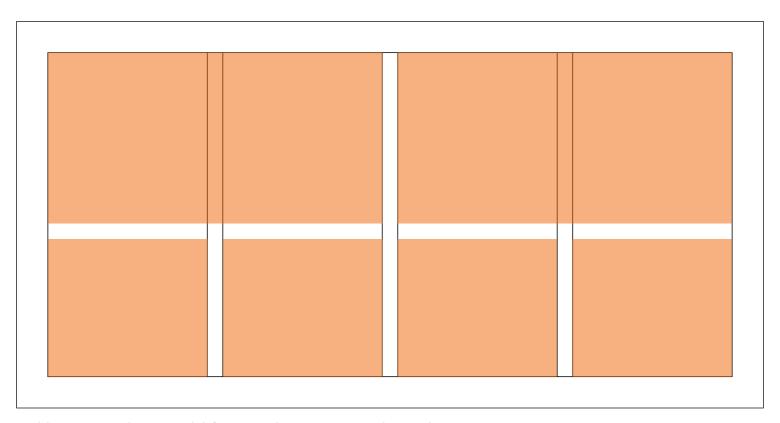
2. Determine the width of the margin by dividing the column width in half.



5. Use a 6-column grid for 3-column or 6-column layouts.



3. Determine the column gutter by using half the width of the margin.



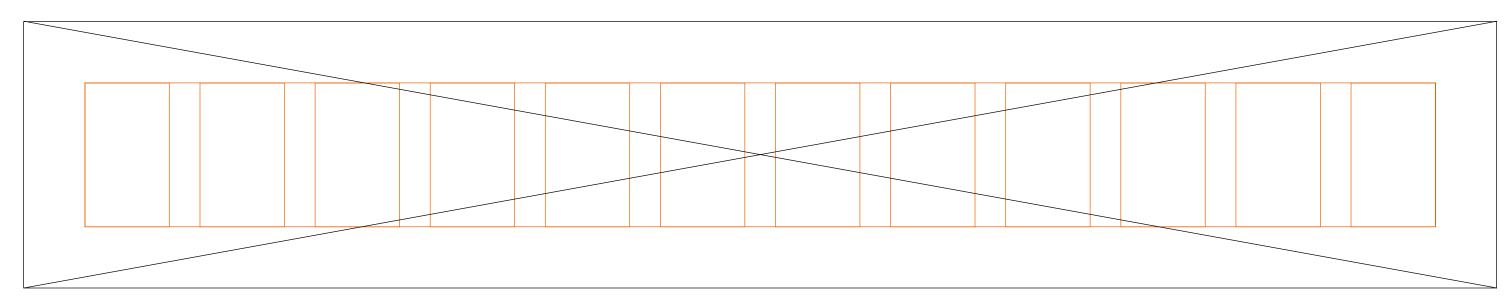
6. Use a 4-column grid for 2-column or 4-column layouts.

GRID SYSTEM: NARROW FORMATS

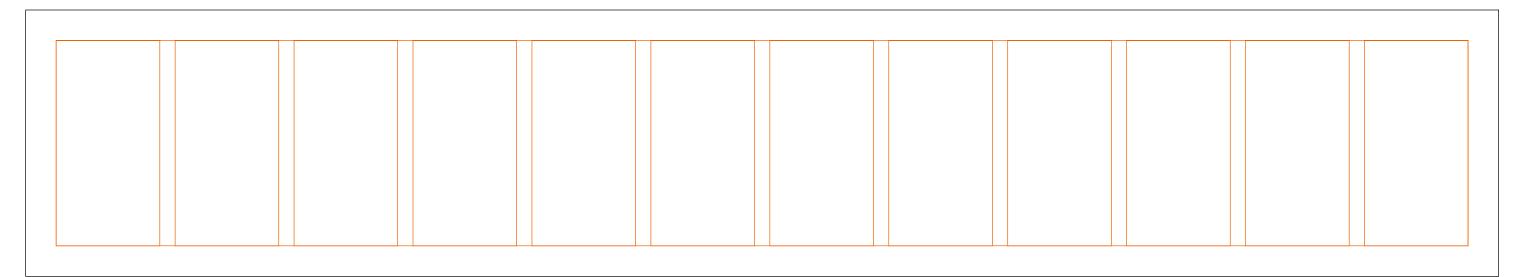
Adjust margins accordingly based on layout. For wide and narrow horizontal banners, use smaller margins, which is half the size of the standard 12-column grid margin (width÷12÷4).

For tall and narrow vertical banners, double the size of the standard 12-column grid margin (width÷12).

Wide banners

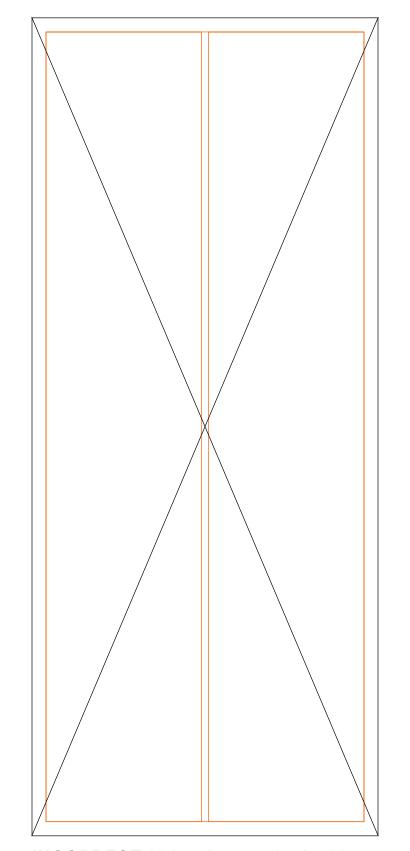


INCORRECT: Using the standard grid setup creates wide margins and less space for content

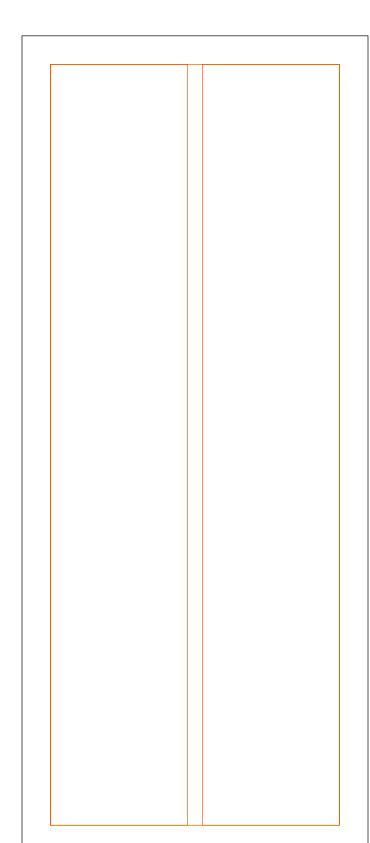


CORRECT: Adjusted grid with smaller margins creates more space for content

Tall banners



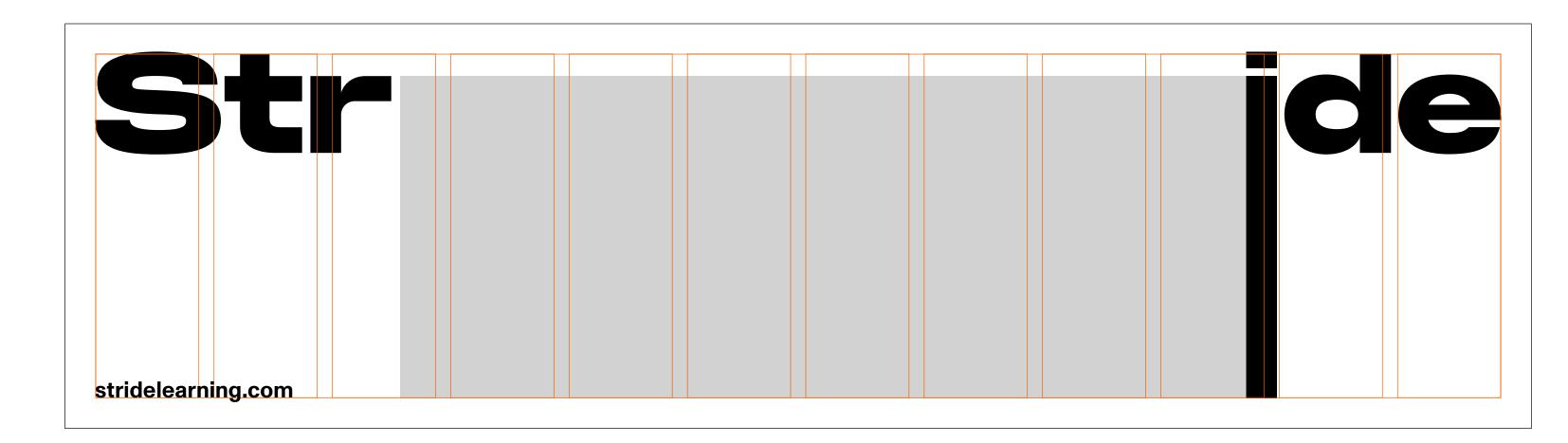
INCORRECT: Using the standard grid setup creates tight and small margins

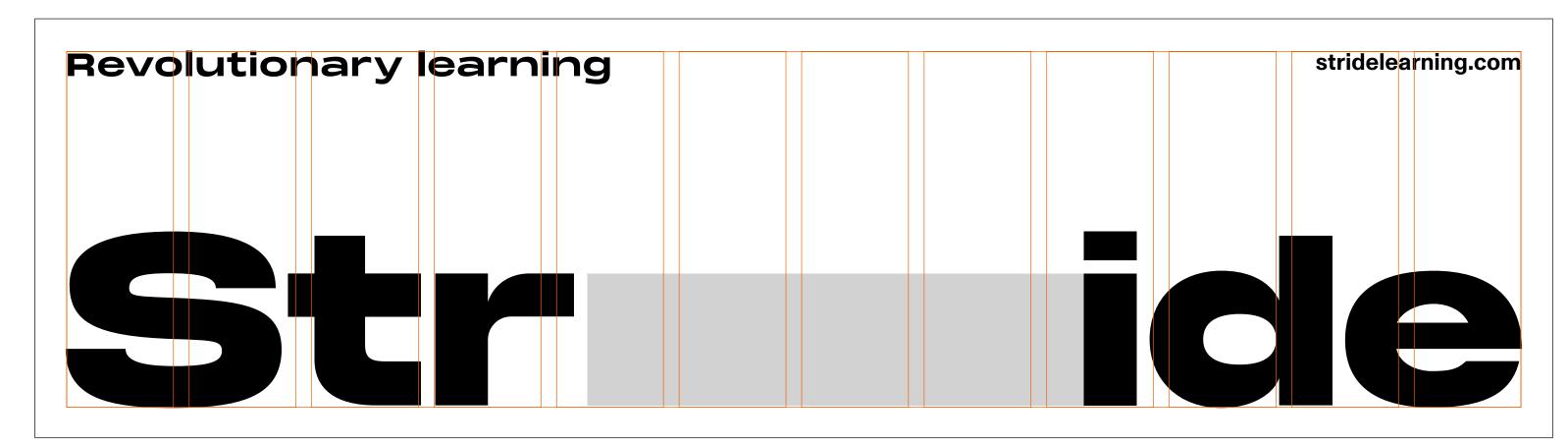


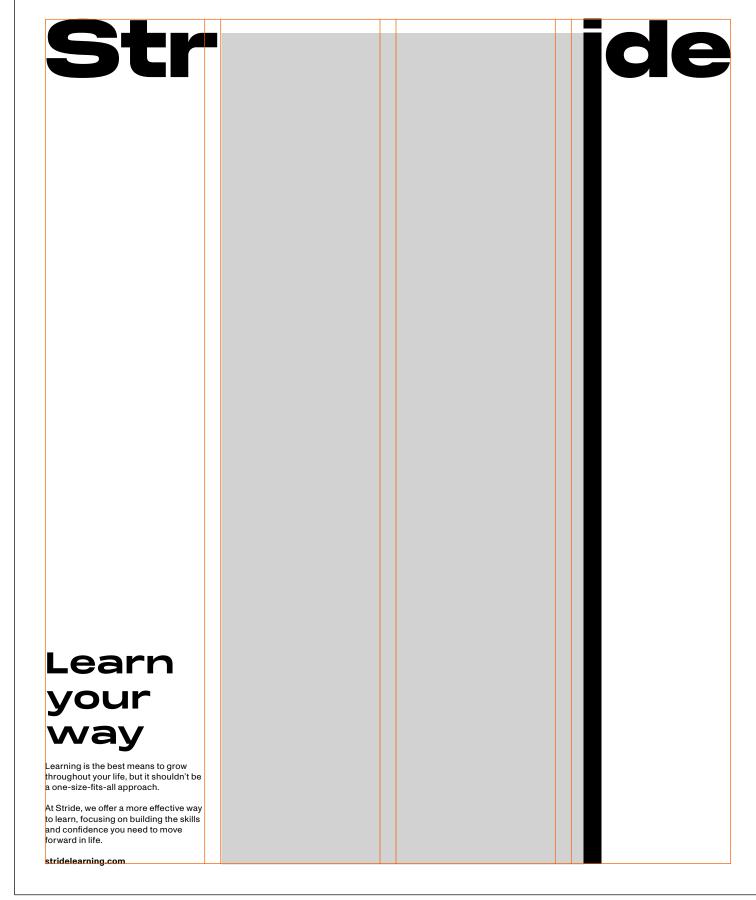
CORRECT: Adjusted grid with wider margins allow for more breathing space

LAYOUT EXAMPLES: WINDOW

Our Window device works best when there's sufficient width for the wordmark to expand and reveal the Window. For best practice, avoid using the Window in tight and narrow vertical formats.

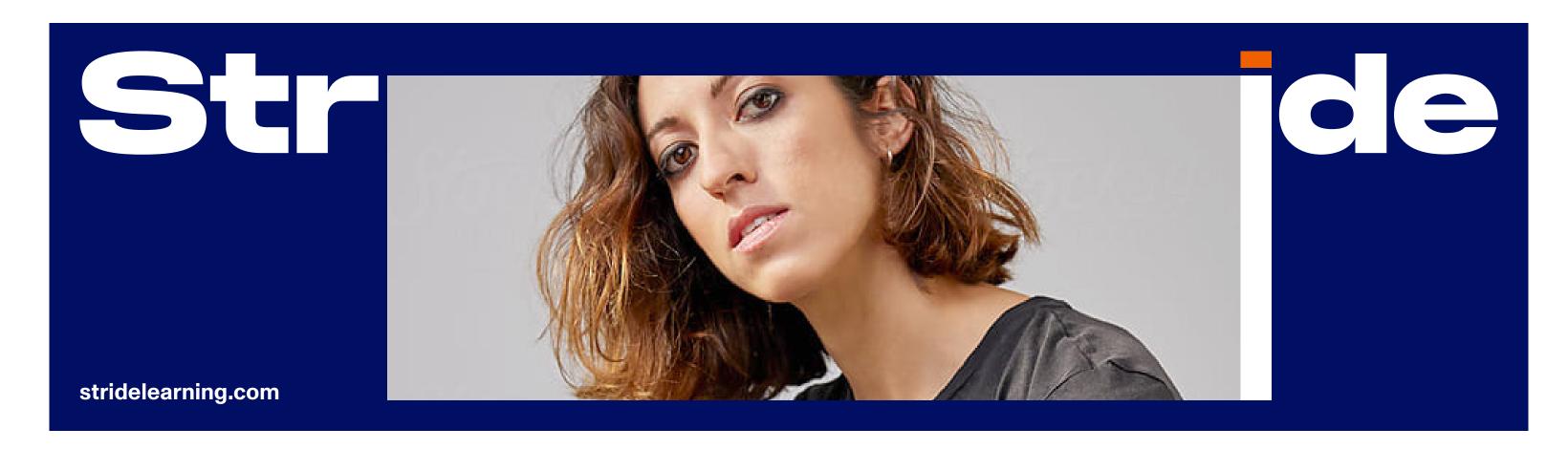


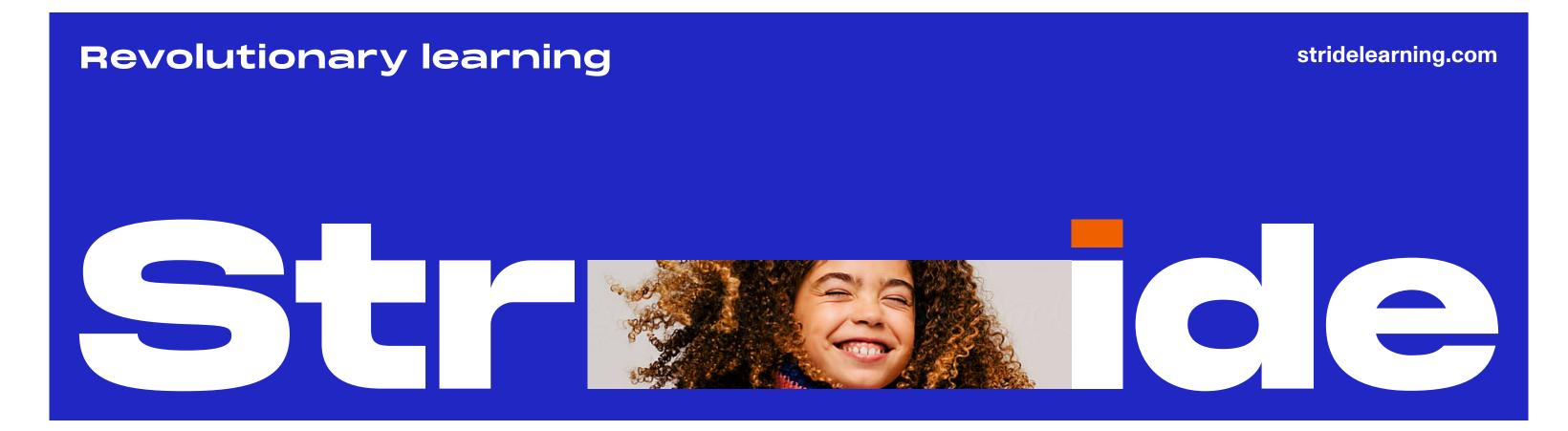


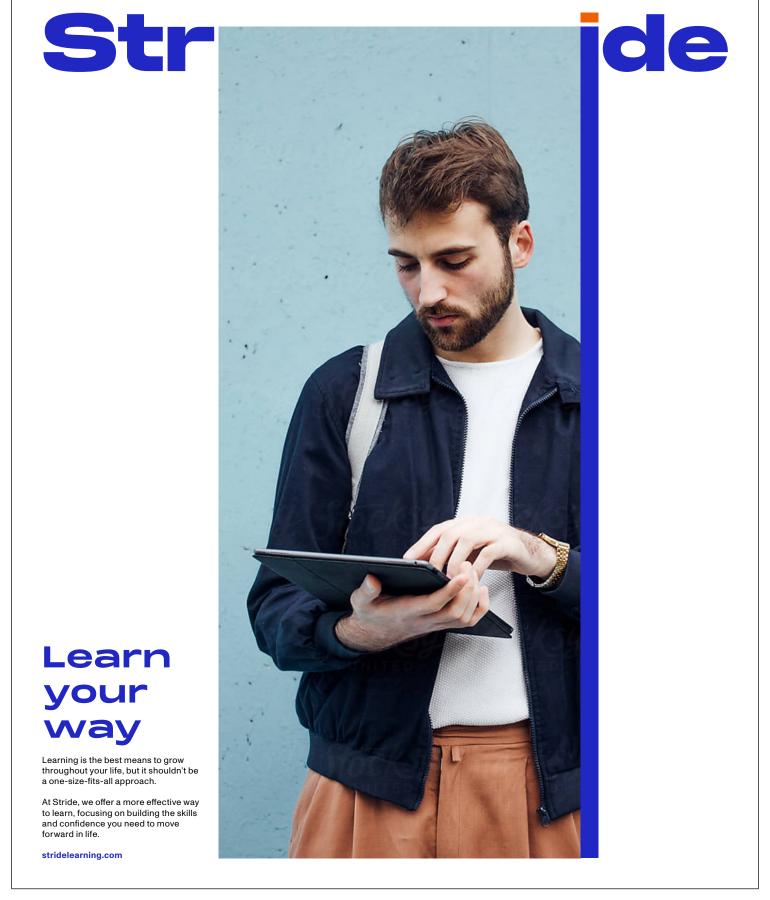


LAYOUT EXAMPLES: WINDOW

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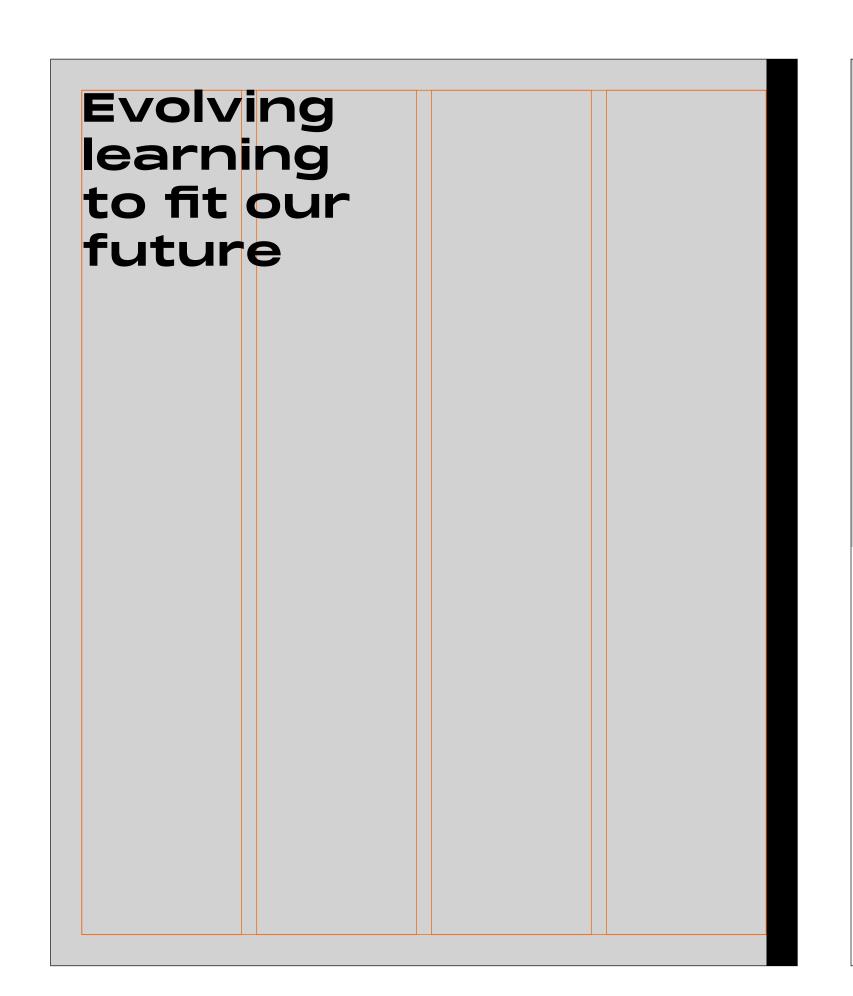


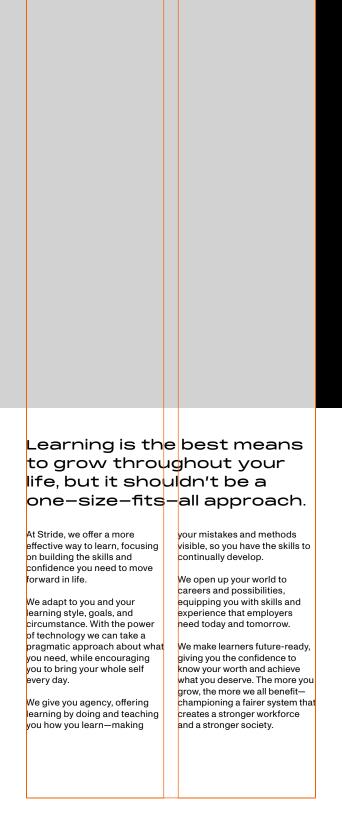


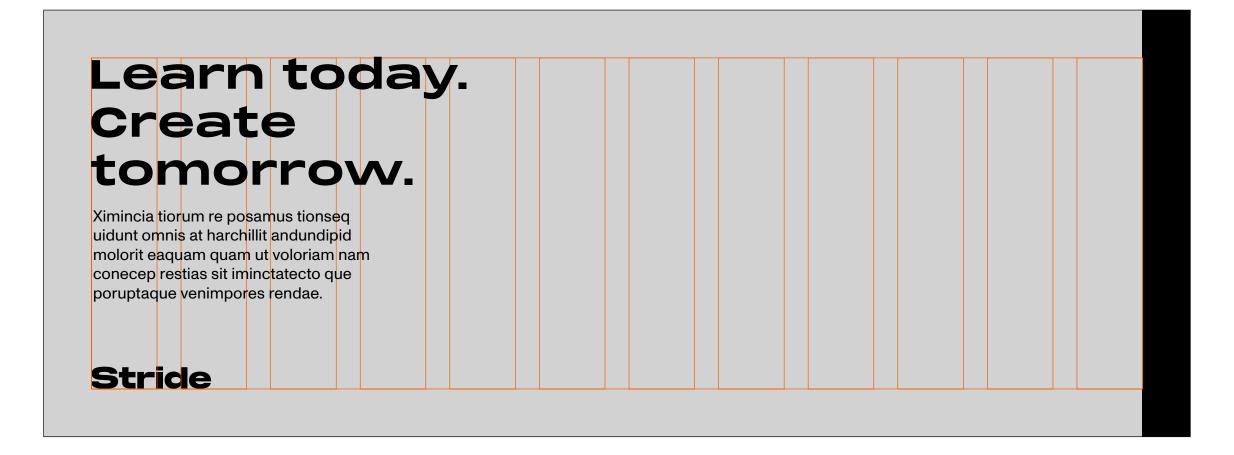


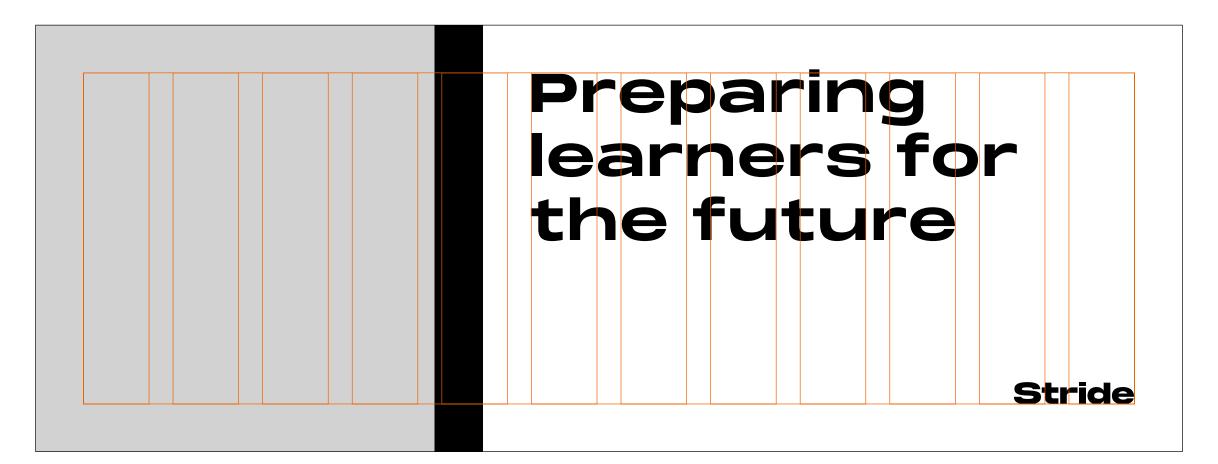
LAYOUT EXAMPLES: I-FRAME

Our i-Frame device works easily across various formats and can be used as a simple signifier of Stride. Its usage should be minimal and not overpower the composition.









Our i-Frame device works easily across various formats and can be used as a simple signifier of Stride. Its usage should be minimal and not overpower the composition.

Our i-Frame device works easily across various formats and can be used as a simple signifier of Stride. Its usage should be minimal and not overpower the composition.





Learning is the best means to grow throughout your life, but it shouldn't be a one—size—fits—all approach.

At Stride, we offer a more effective way to learn, focusing on building the skills and confidence you need to move forward in life.

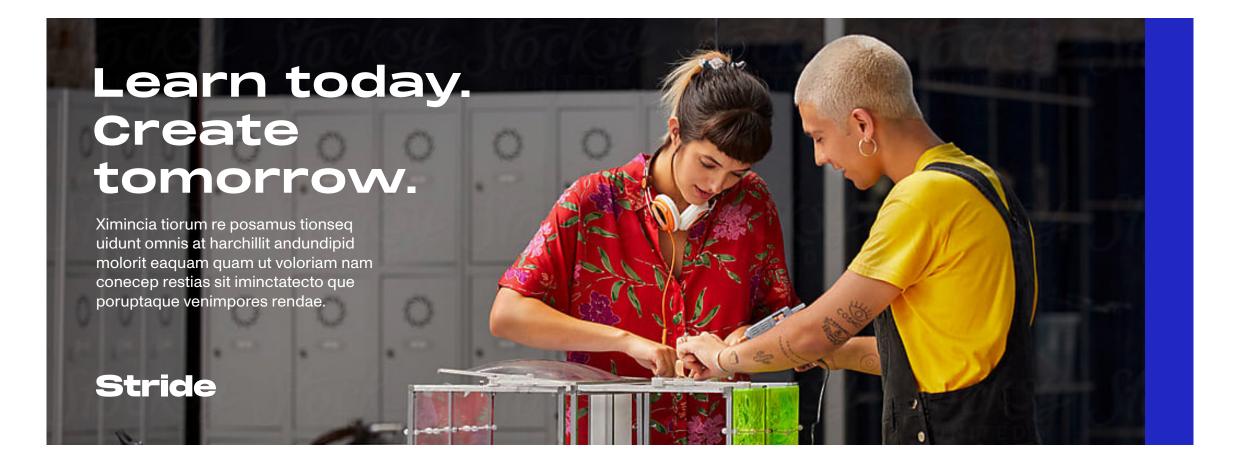
We adapt to you and your learning style, goals, and circumstance. With the power of technology we can take a pragmatic approach about wha you need, while encouraging you to bring your whole self every day.

We give you agency, offering learning by doing and teaching you how you learn—making

your mistakes and methods visible, so you have the skills to continually develop.

We open up your world to careers and possibilities, equipping you with skills and experience that employers need today and tomorrow.

giving you the confidence to know your worth and achieve what you deserve. The more you grow, the more we all benefit—championing a fairer system that creates a stronger workforce and a stronger society.





Preparing learners for the future

Stride

LAYOUT EXAMPLES: TYPE-ONLY

Avoid overusing our graphic devices and allow for minimal layouts. Below are examples of clean and simple compositions that embrace the boldness of our typography.

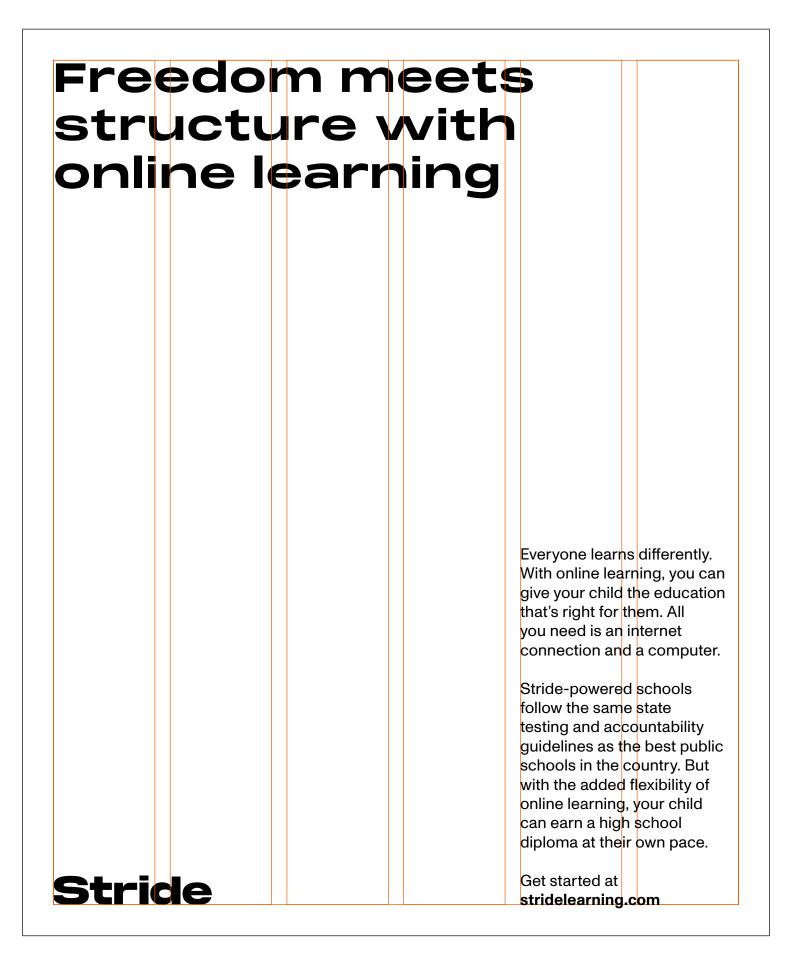




Learn today.
Create tomorrow.
Future-facing learning solutions that satisfy unmet needs

stridelearning.com

Stride



LAYOUT EXAMPLES: TYPE-ONLY

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Education that fits the future



Making learning work for everyone

stridelearning.com

Stride

Learn today. Create tomorrow.

Future-facing learning solutions that satisfy unmet needs

stridelearning.com



Freedom meets structure with online learning

Everyone learns differently. With online learning, you can give your child the education that's right for them. All you need is an internet connection and a computer.

Stride-powered schools follow the same state testing and accountability guidelines as the best public schools in the country. But with the added flexibility of online learning, your child can earn a high school diploma at their own pace.

Stride

Get started at stridelearning.com

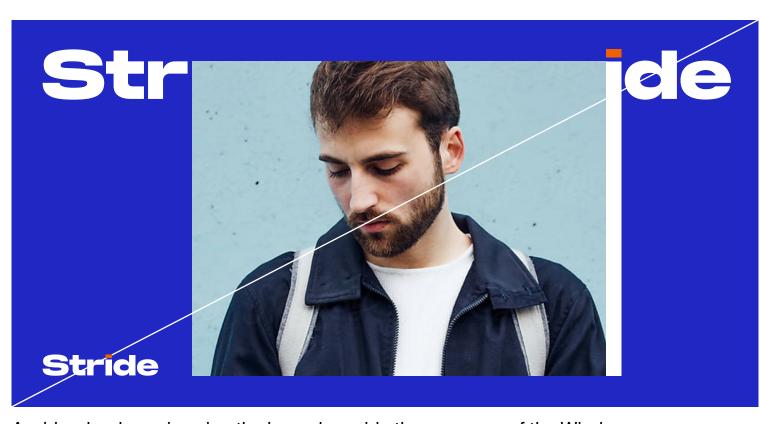
INCORRECT USAGE



Do not place messaging inside the Window.



Avoid overusing the i-Frame.



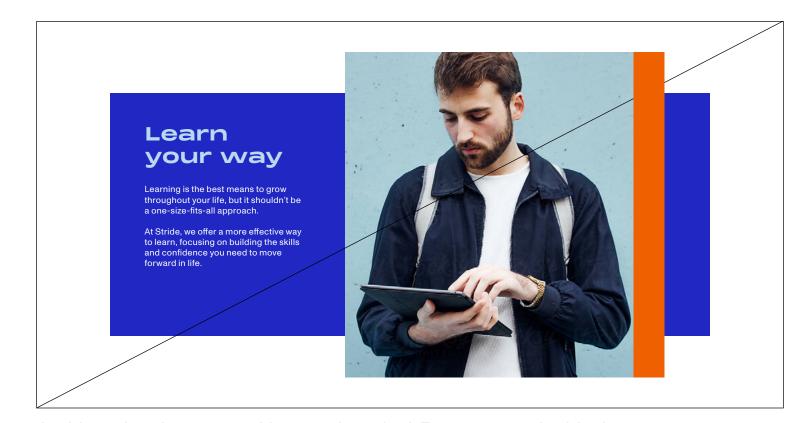
Avoid redundancy in using the logo alongside the presence of the Window.



Avoid complex compositions.



Do not create compositions without proper margins and clearspace.



Avoid overlapping compositions such as the i-Frame over color blocks.

Motion

Please refer to our separate Motion Guidelines document for animated guidance on motion principles and behaviors.

#